Etuden und Präludien

für Harfe

von

F. J. NADERMAN.

In progressiver Reihenfolge
ausgewählt, revidirt und mit genauer Fingersatz
und Pedalbezeichnung versehen

von

Edmund Schuëcker

Herzogl. sächs. Kammervirtuos.
Lehrer am Königl. Konservatorium der Musik in Leipzig.

Eingeführt an den Konservatorien der Musik in Leipzig, Wien und Boston.

THEIL I.	THEIL II.	THEIL III.
30 fortschreitende Etuden	24 Präludien	18 Etuden für höhere Ausbildung

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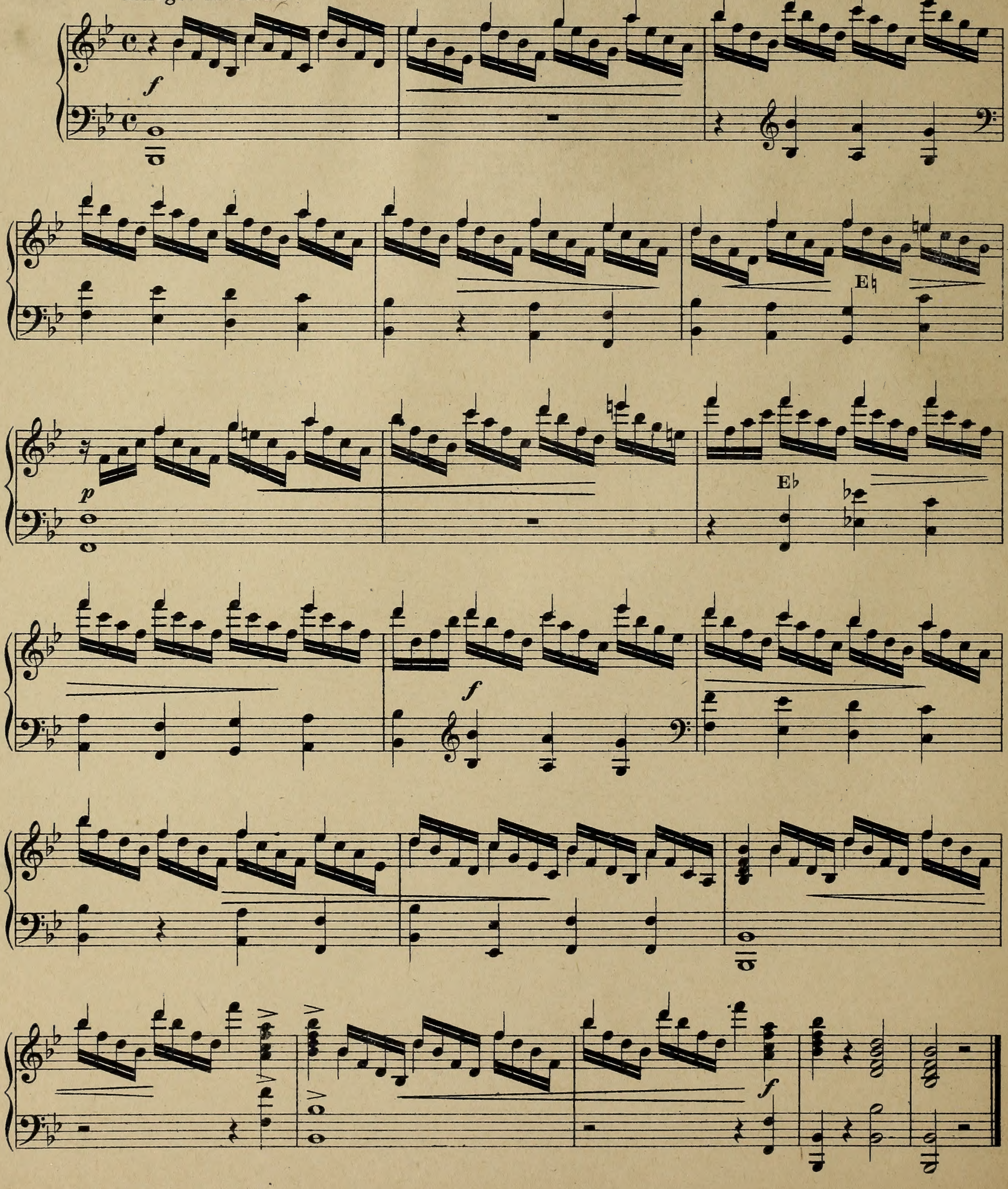
30 fortschreitende Etuden.

№ 1.

F. J. Nadermann. Teil I.

Allegro moderato.



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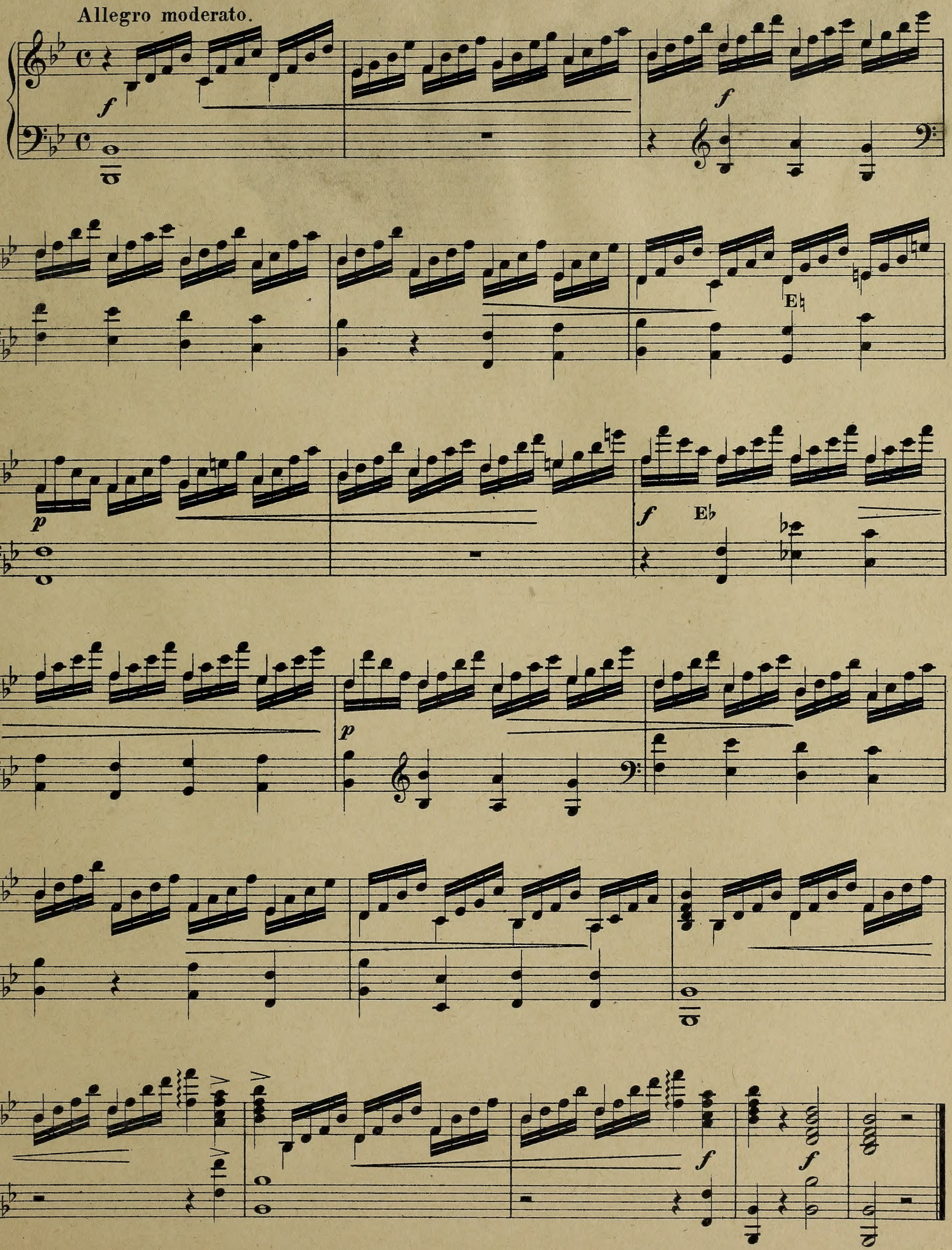

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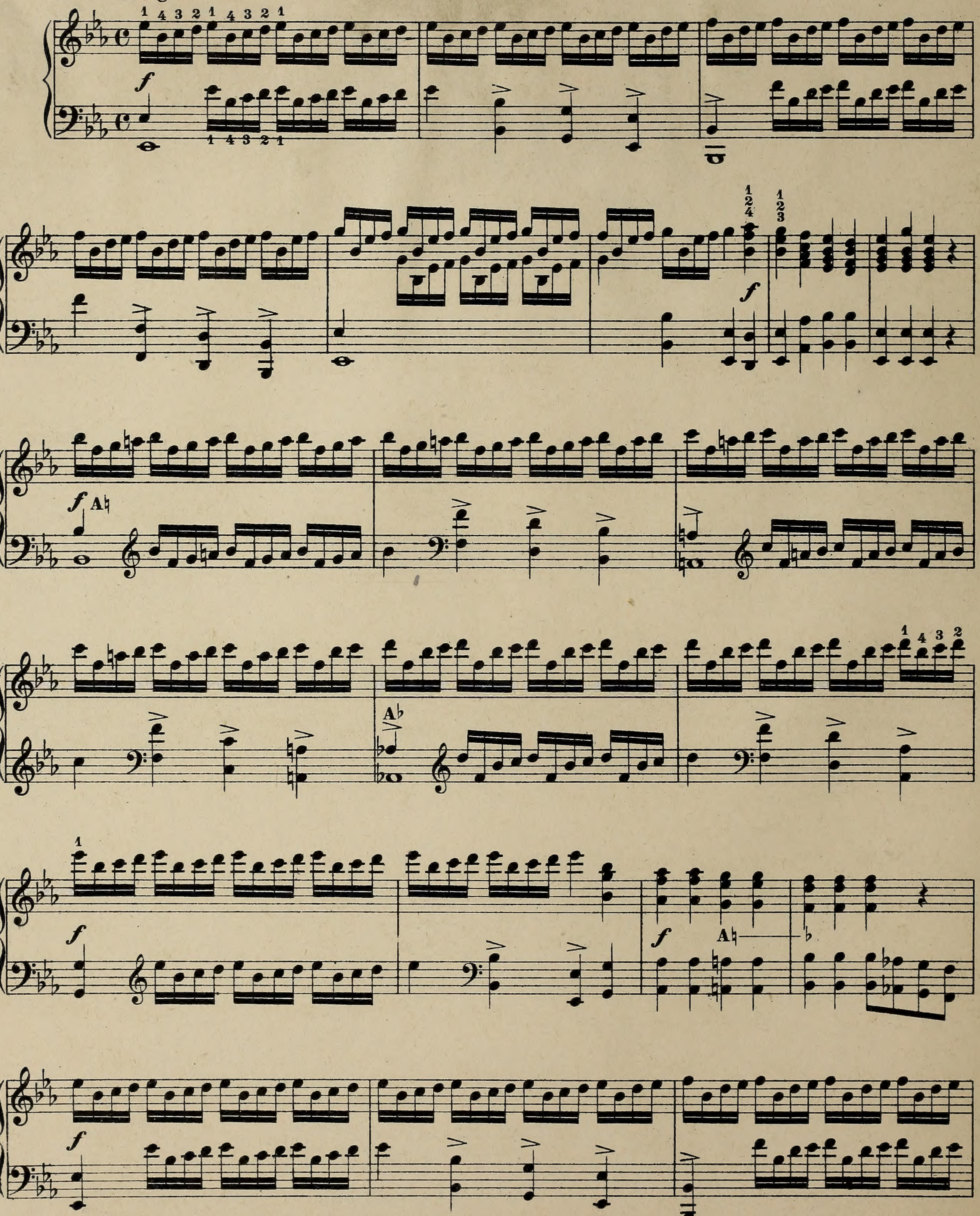

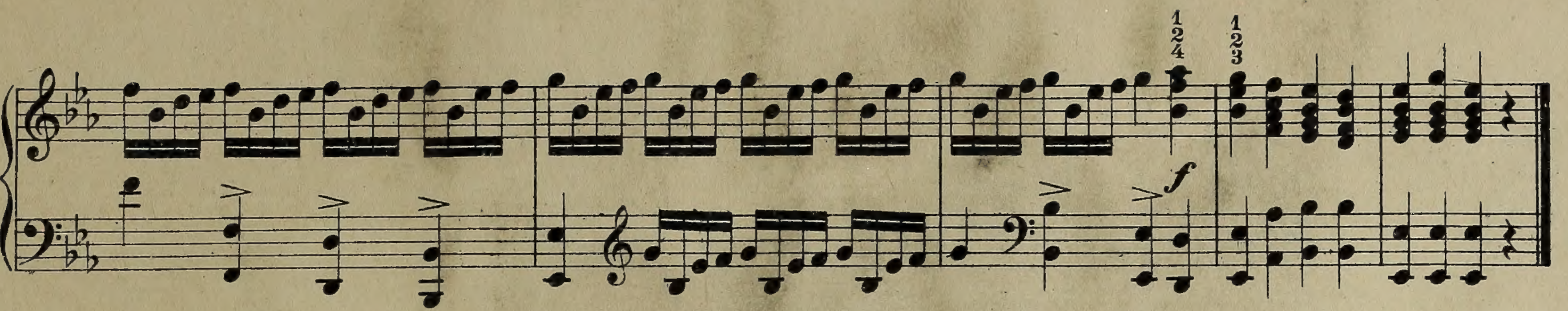

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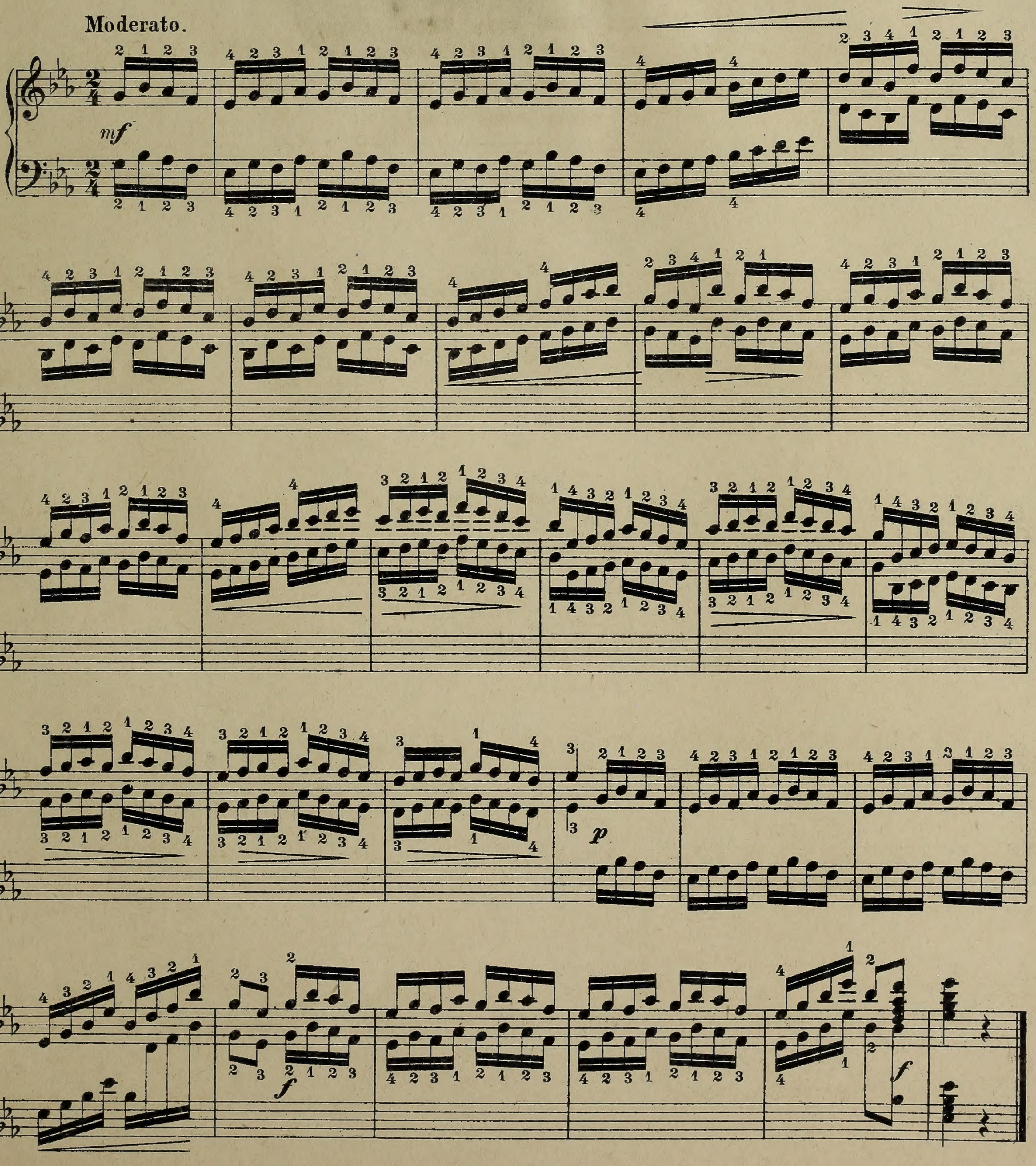

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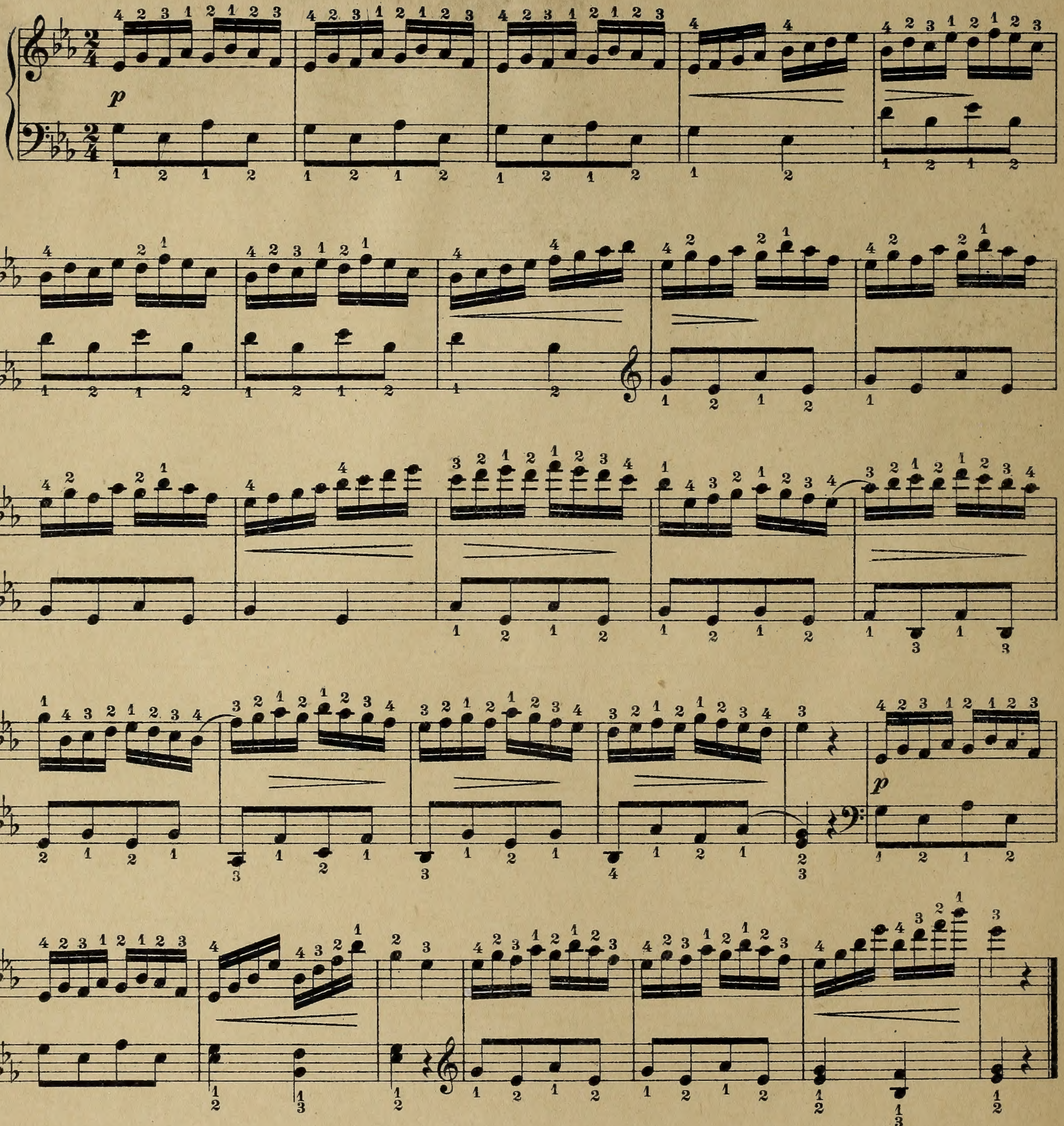

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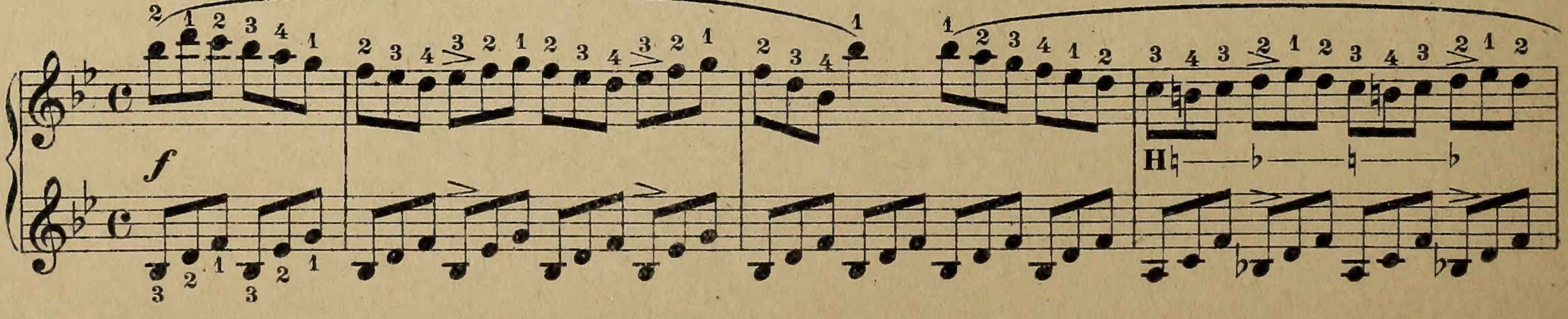

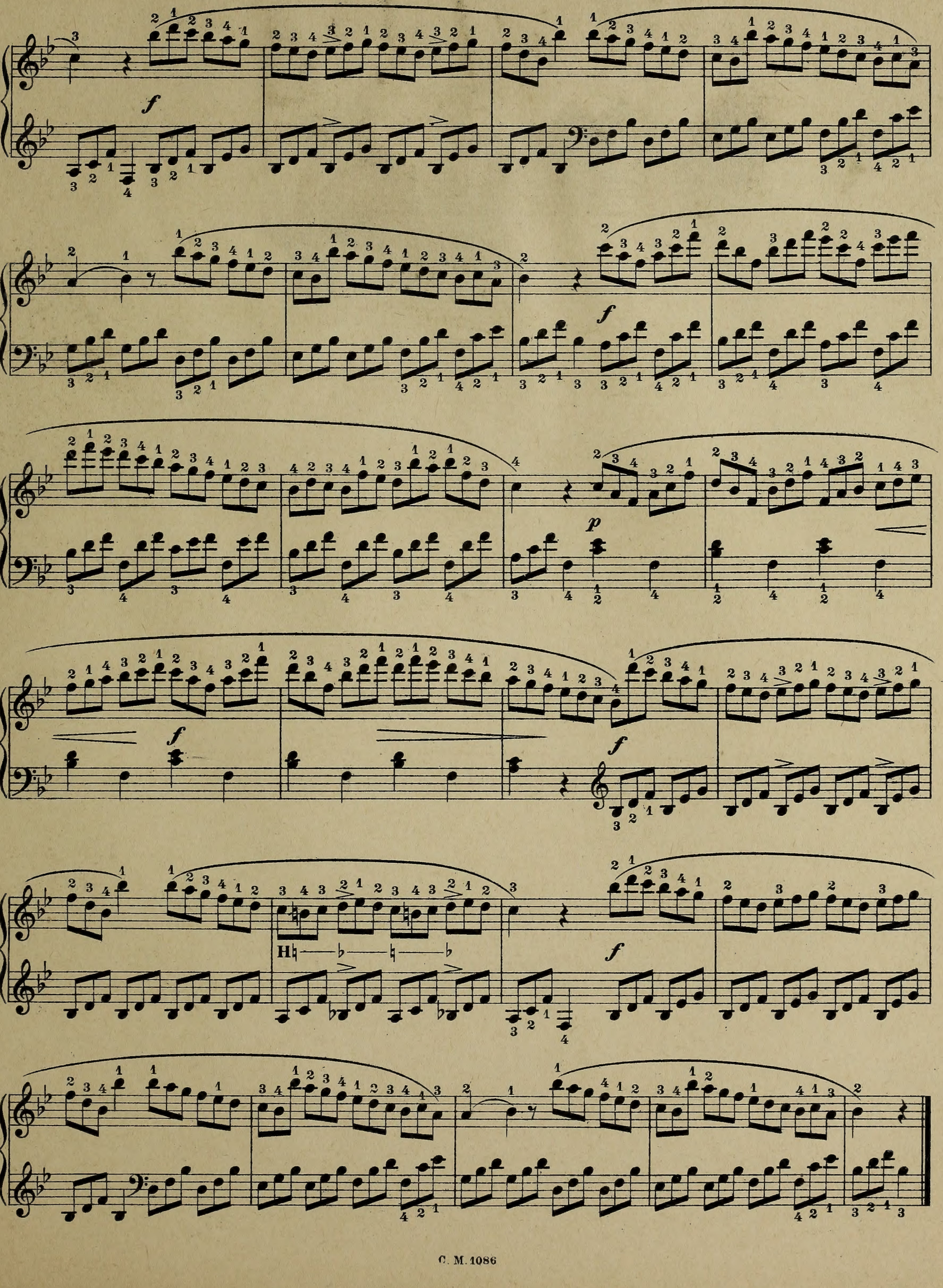

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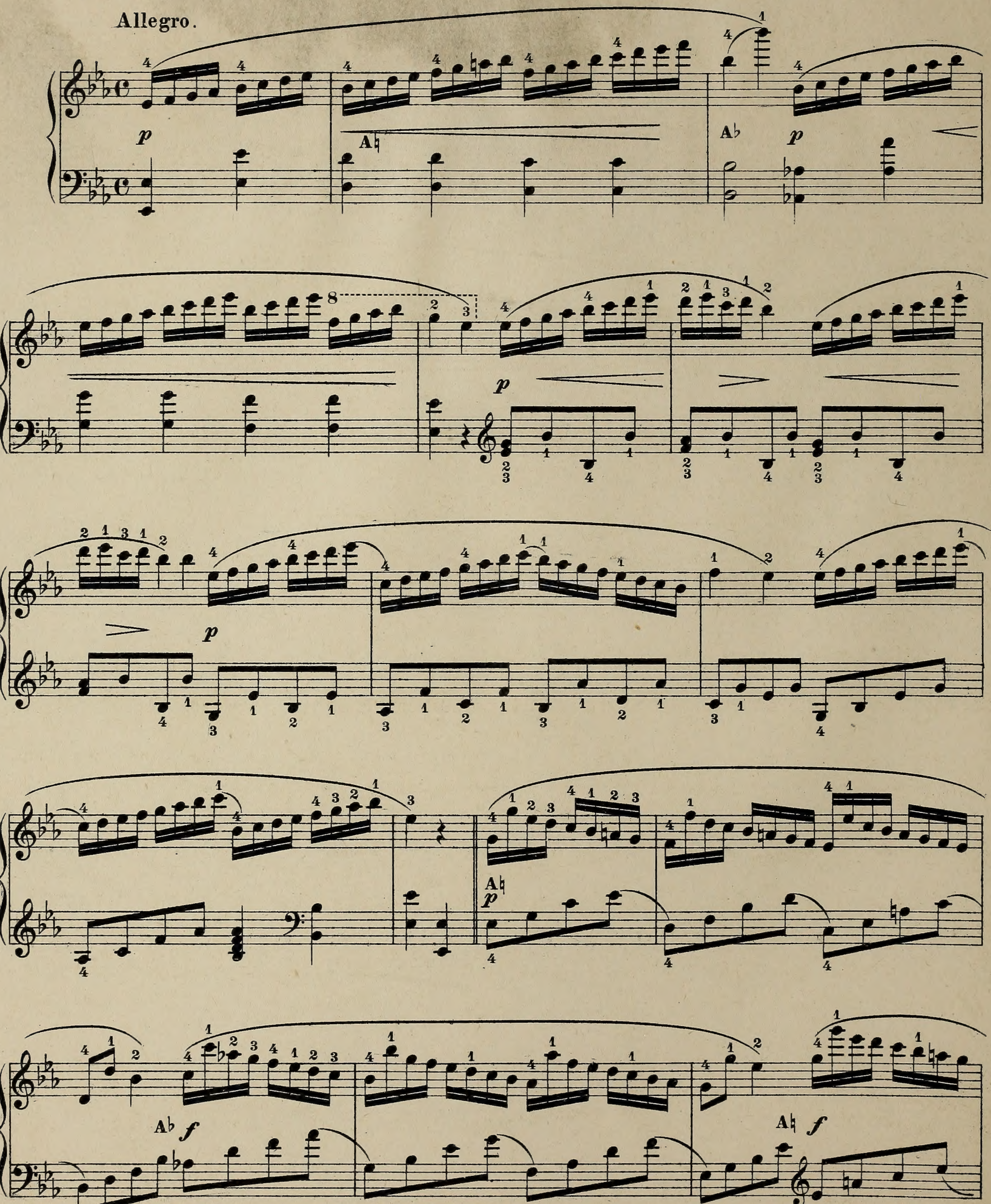

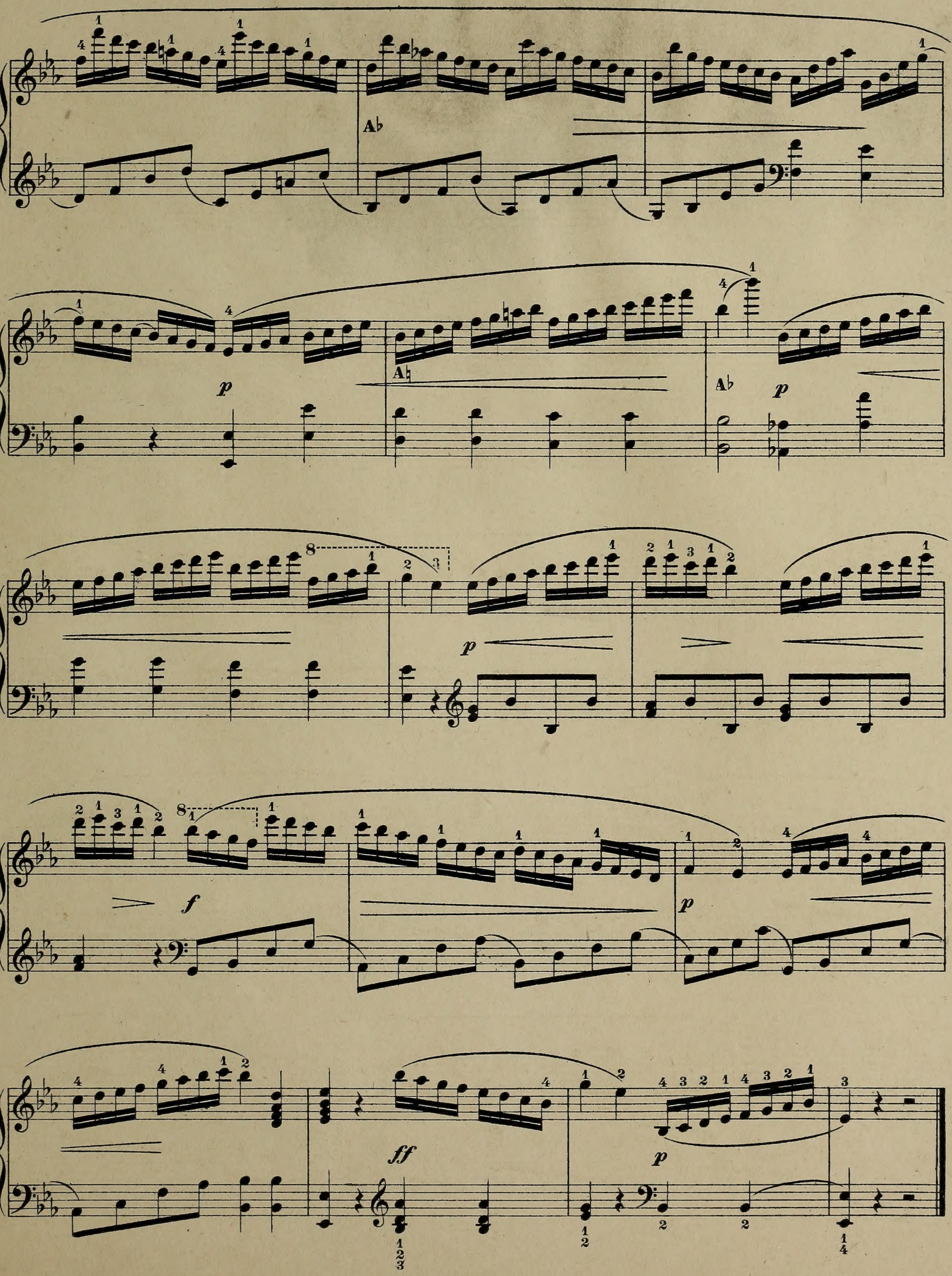

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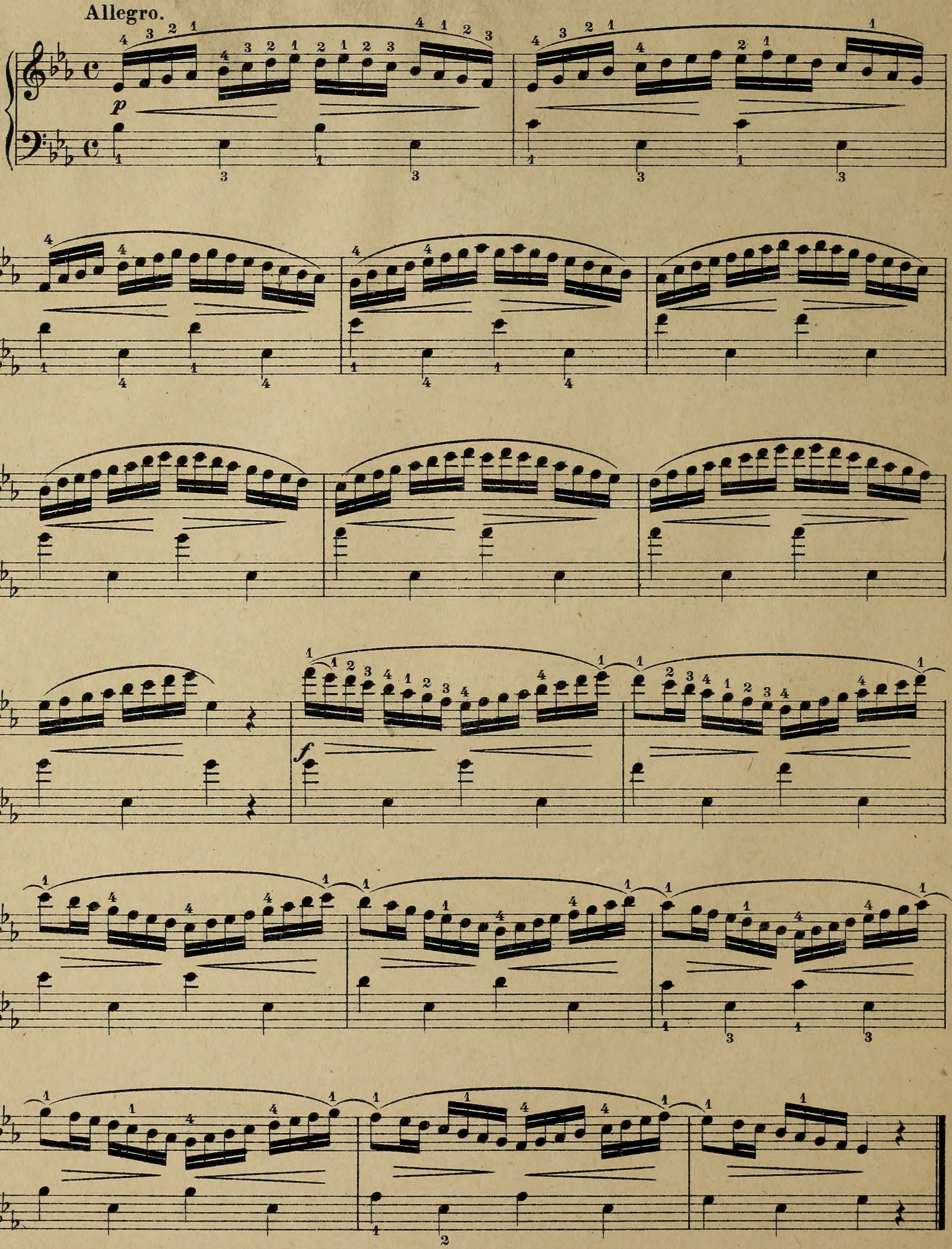

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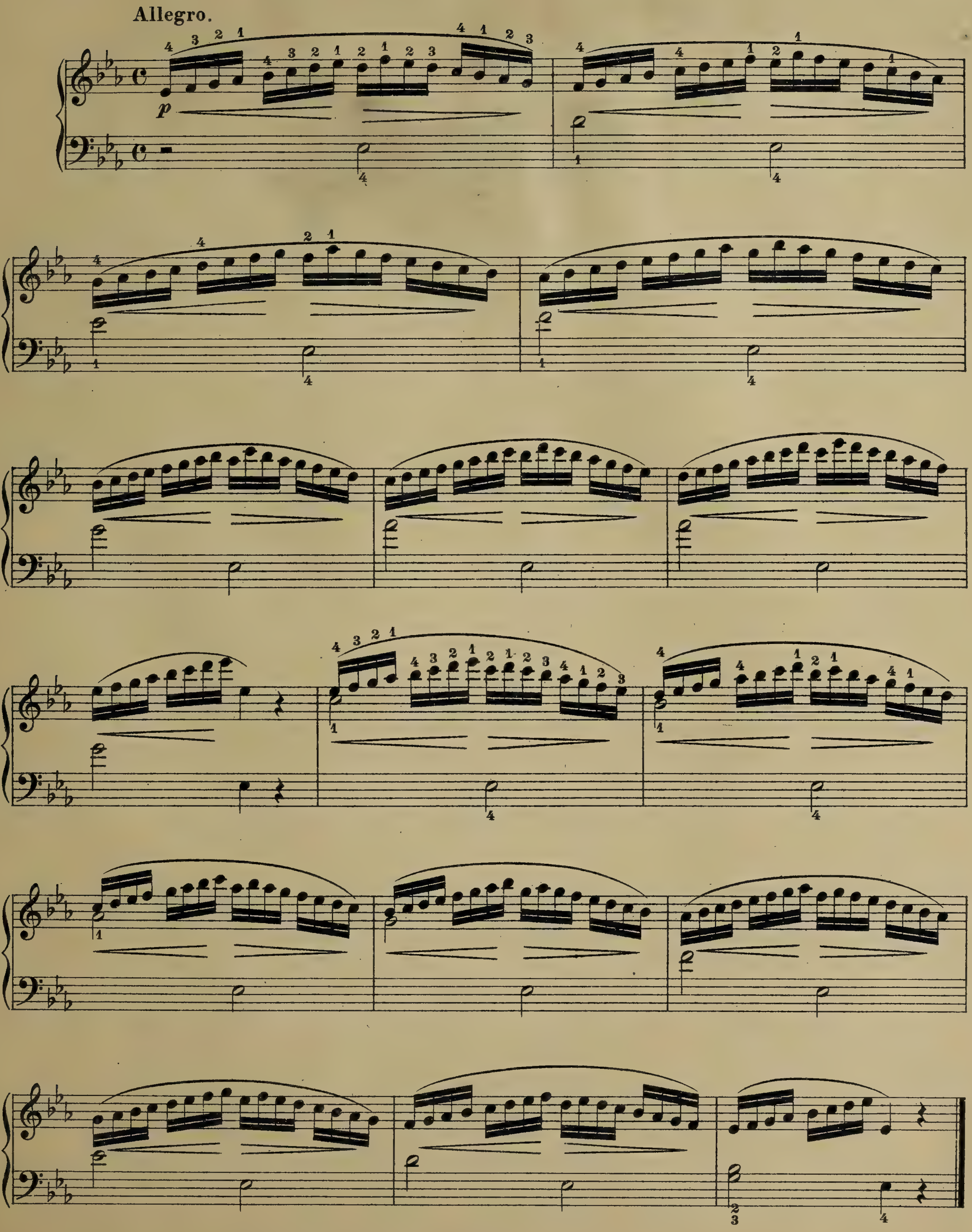

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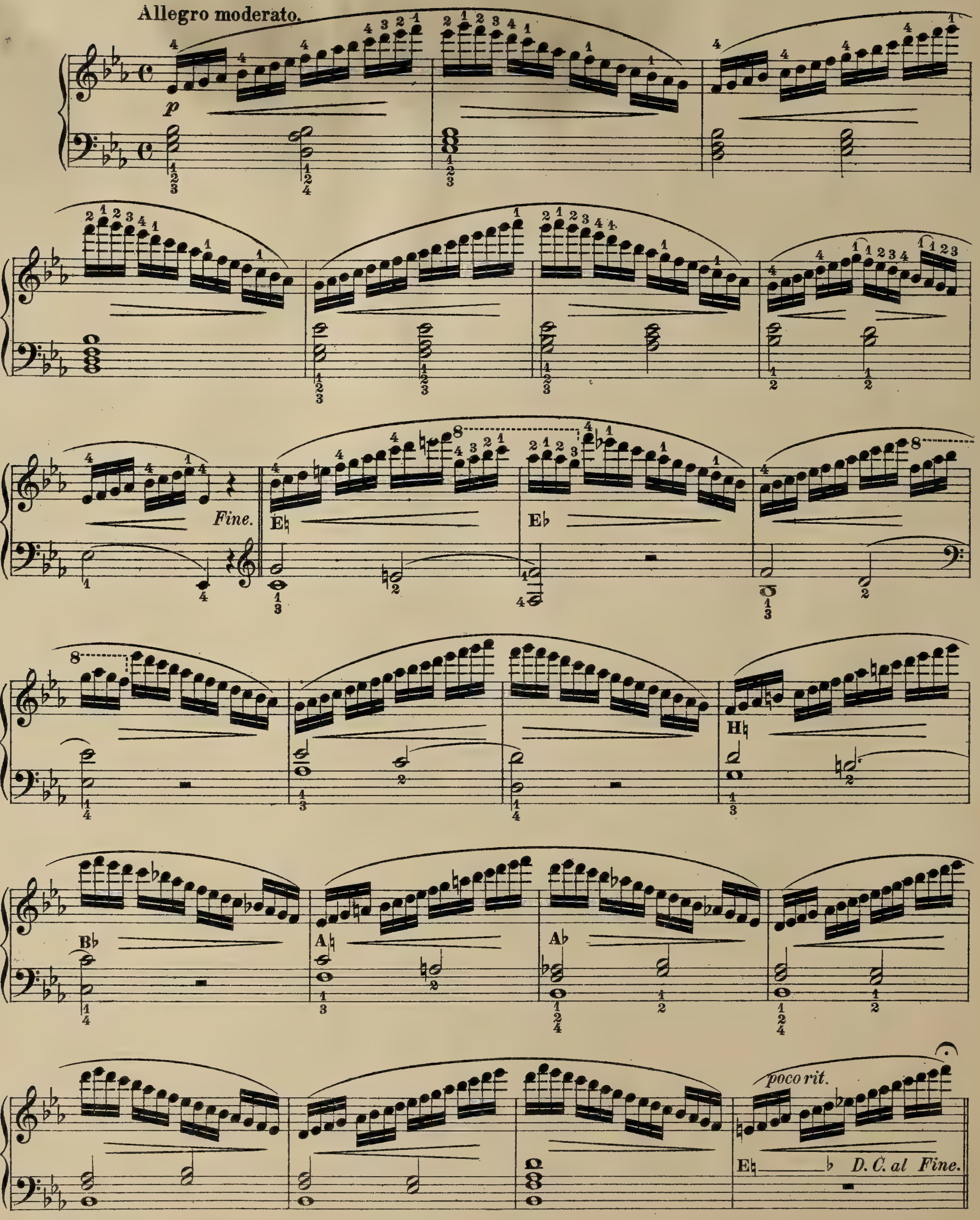

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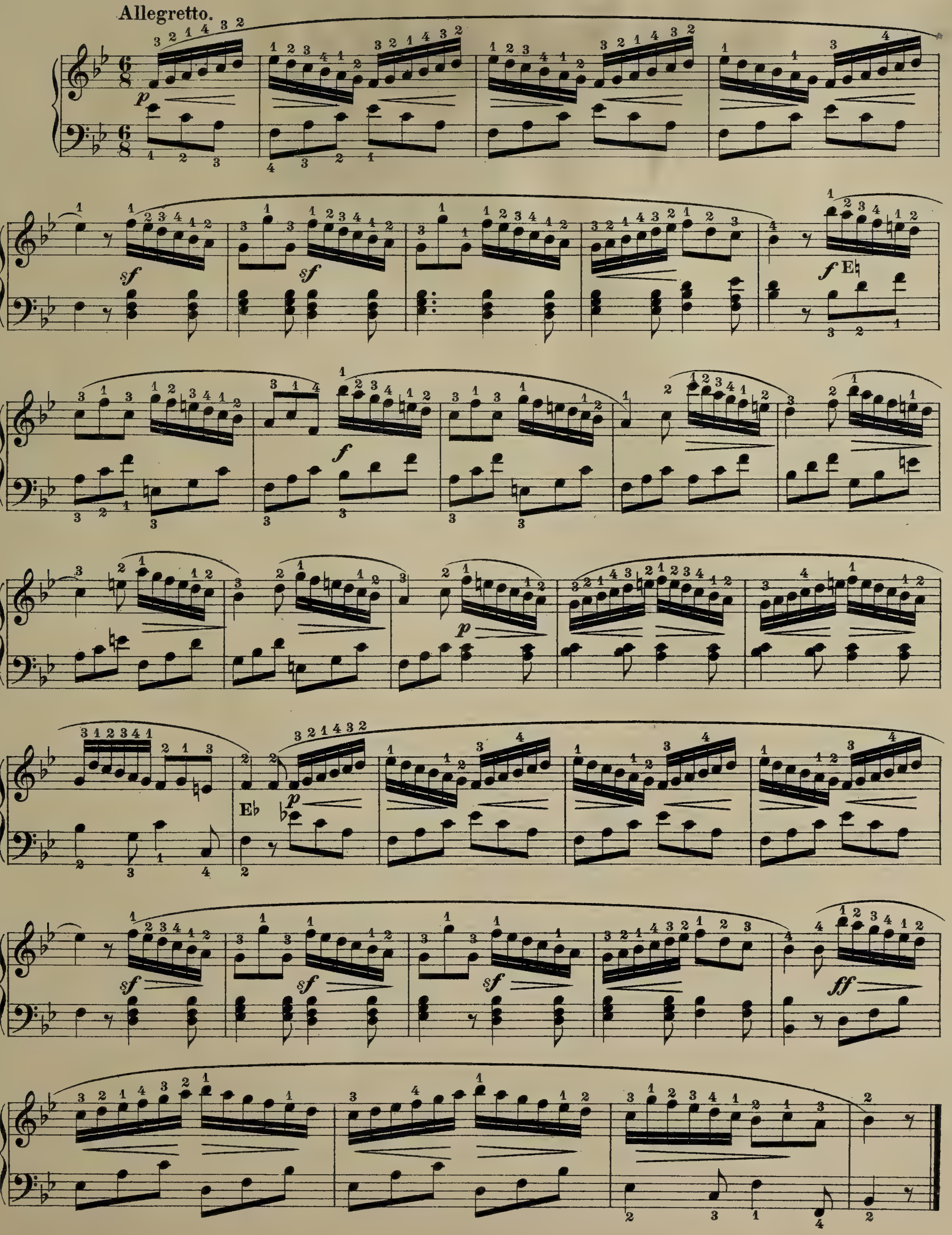

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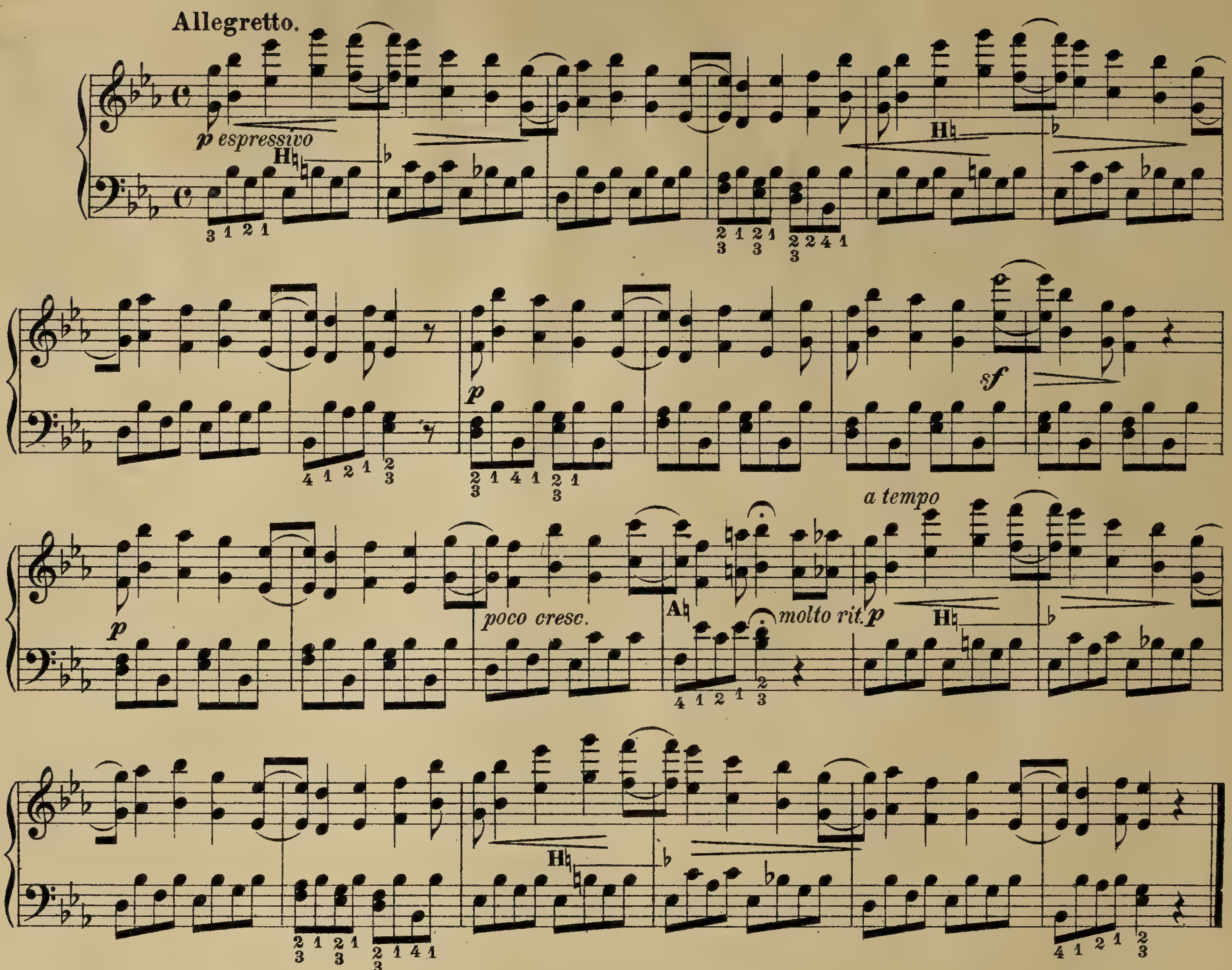
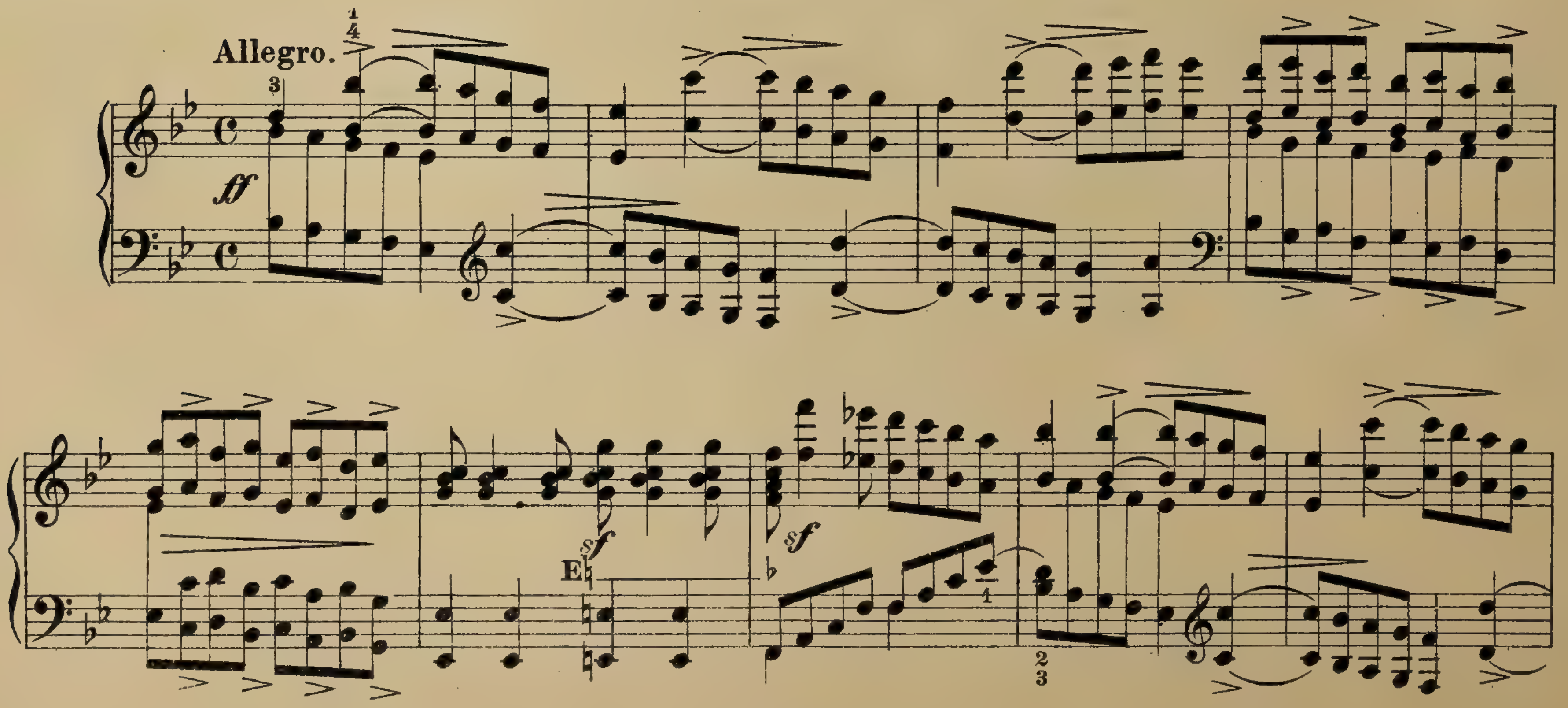
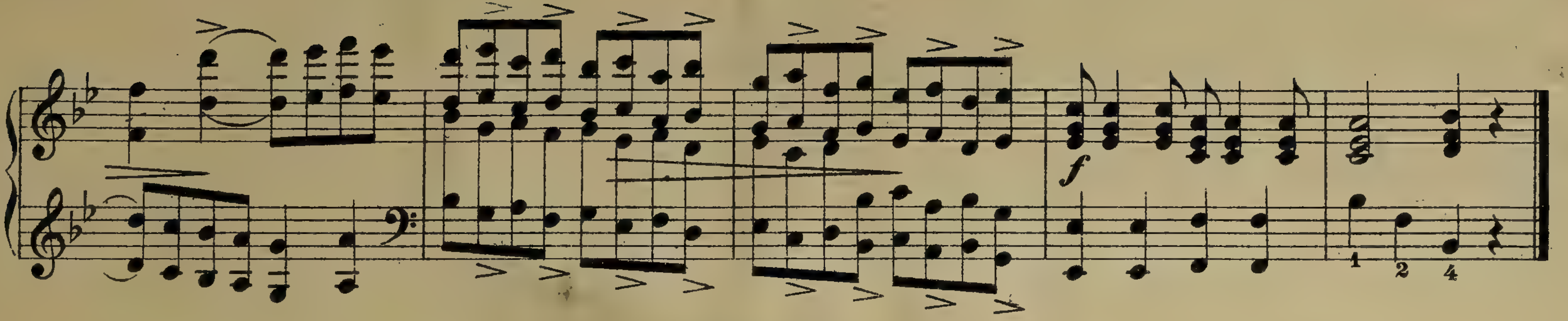

Allegretto.
p espressivo
p
sf
p
poco cresc.
molto rit.
a tempo
p

№13.


Allegro.
ff
sf
sf



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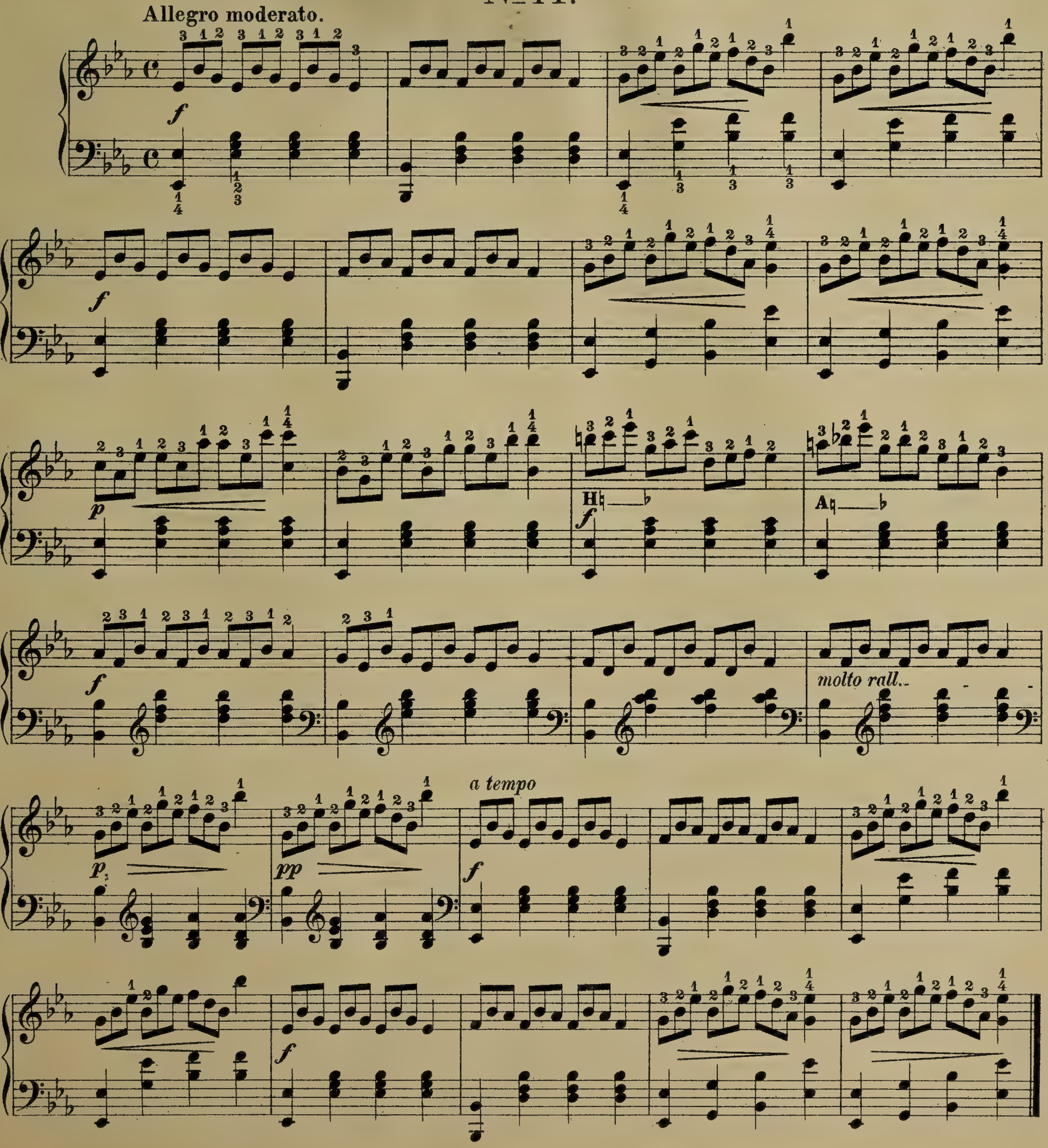

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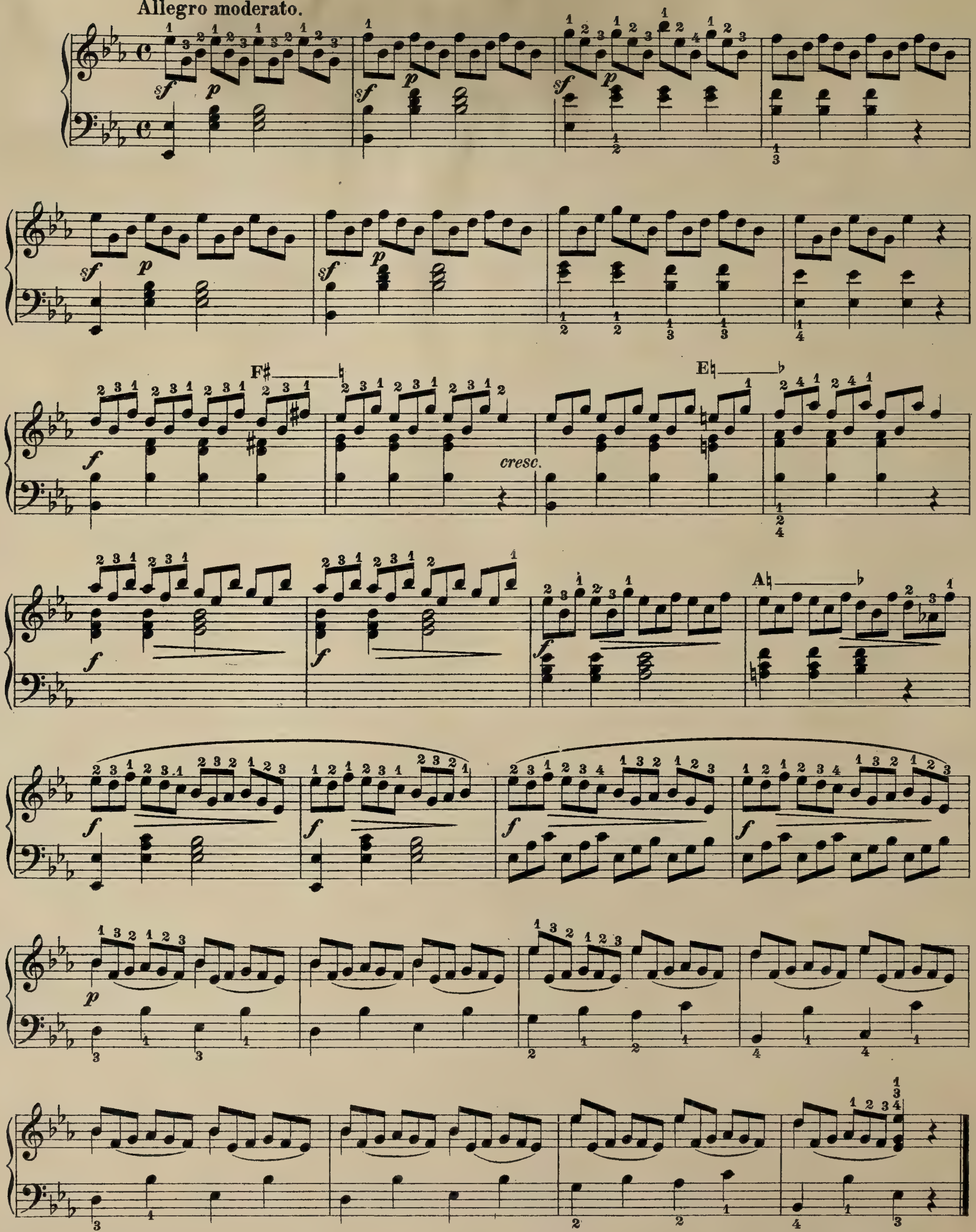

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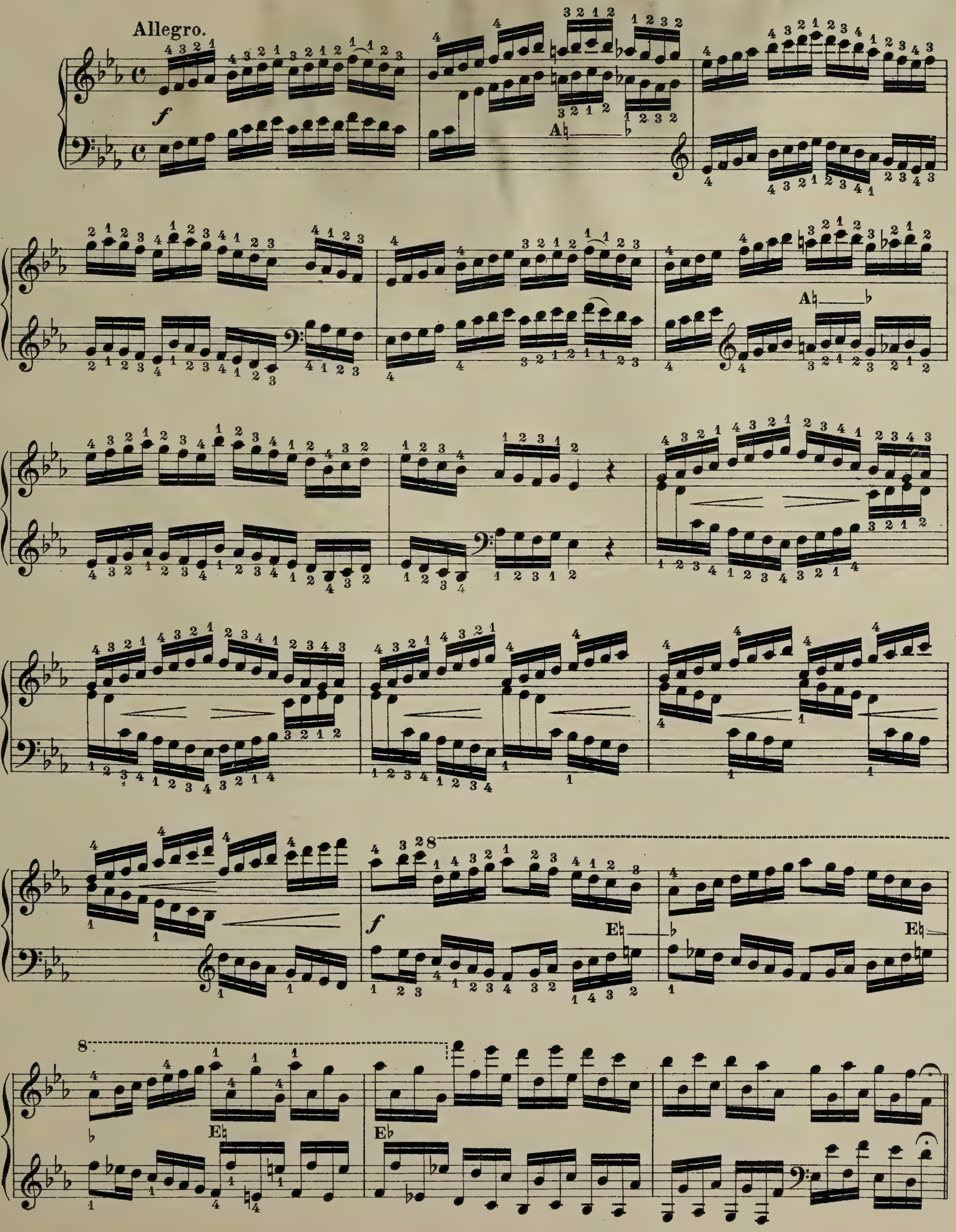

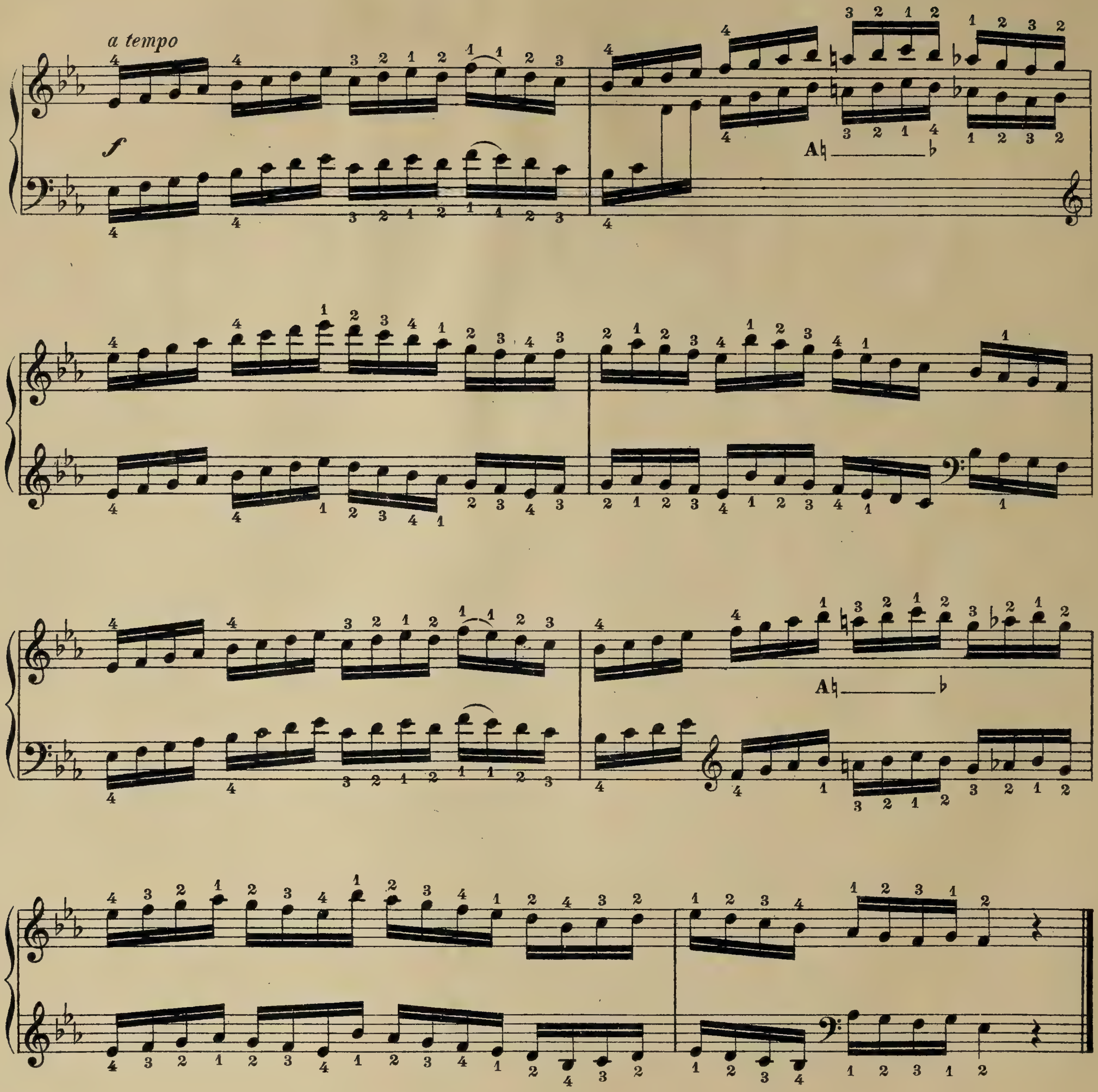

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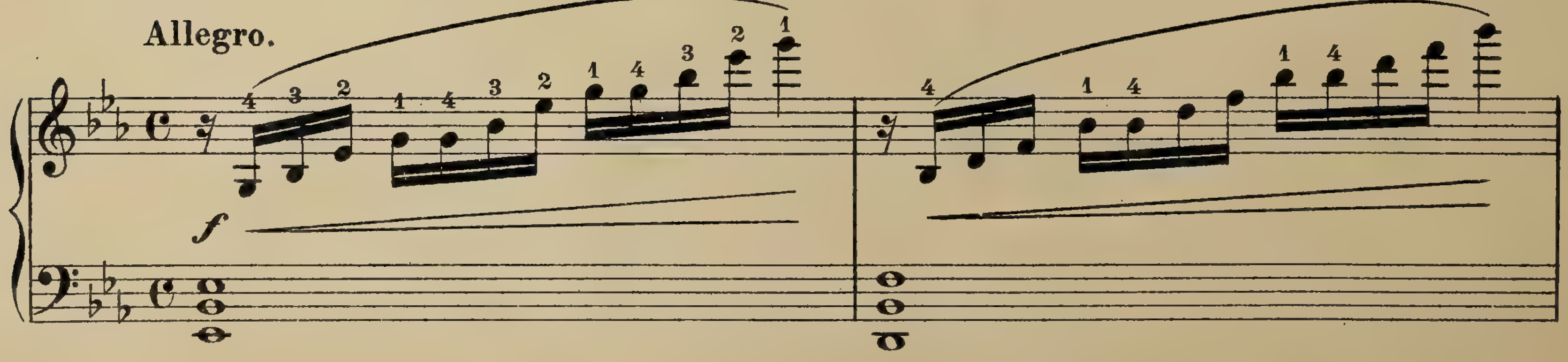
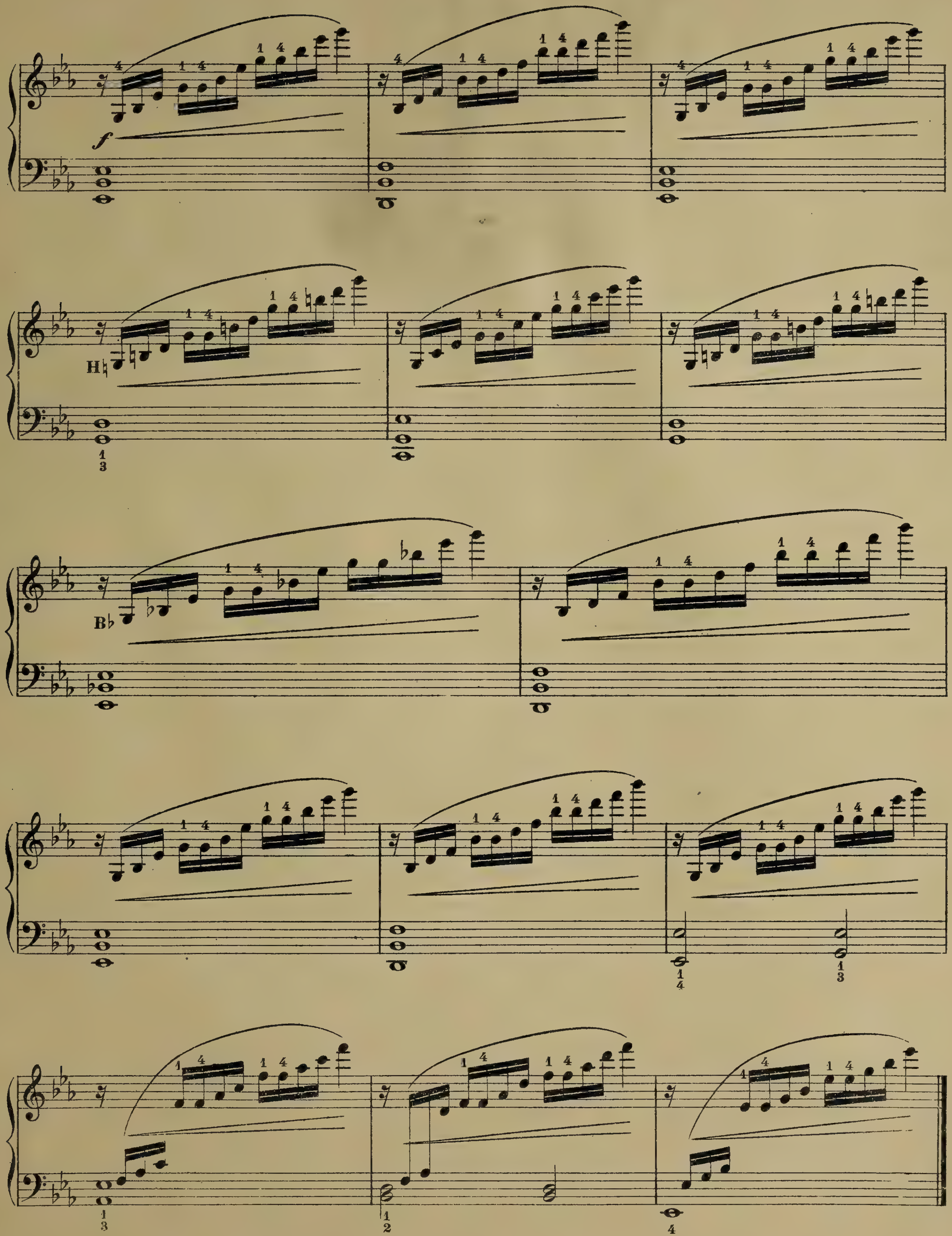
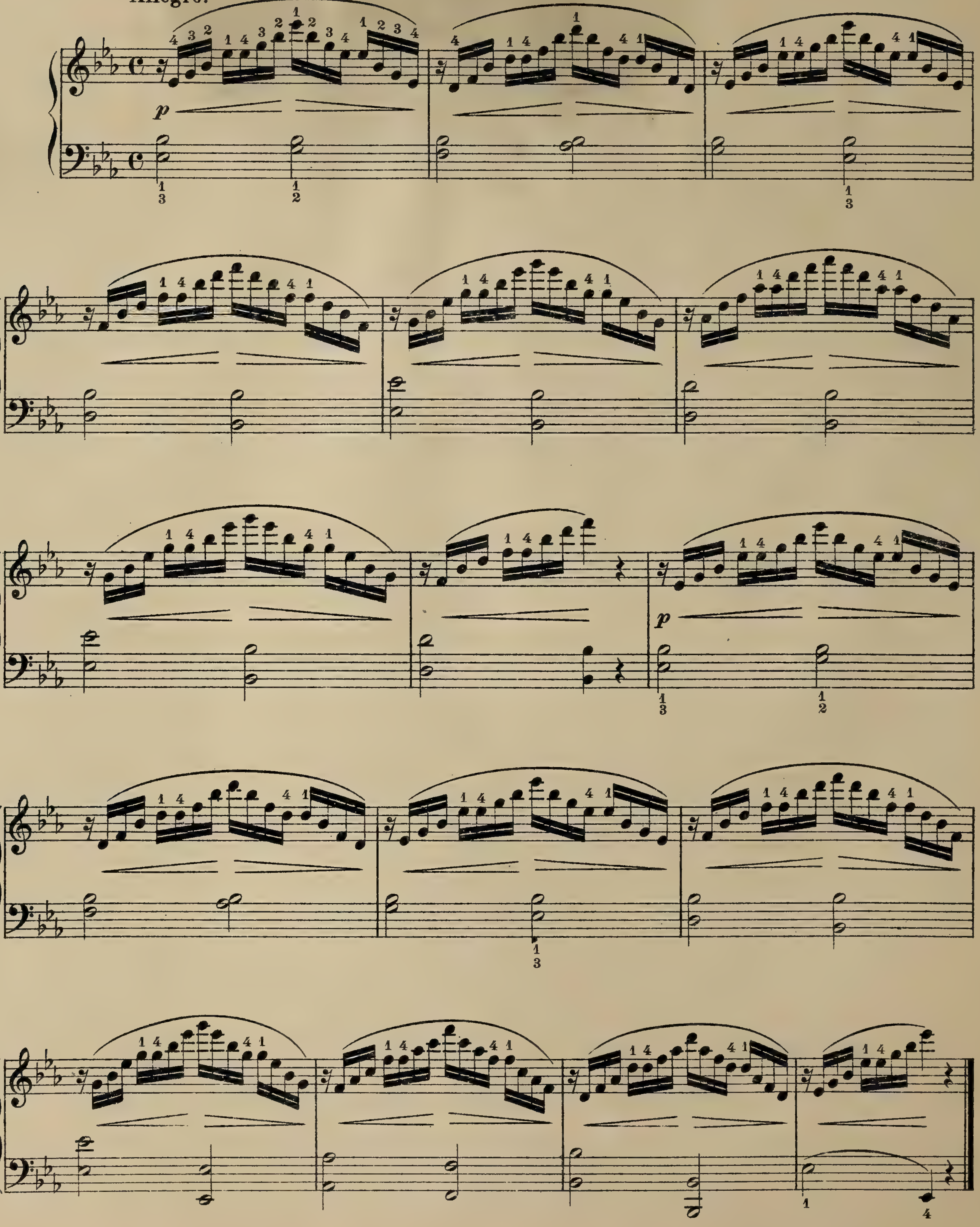



H♮
B♭

№ 18.

Allegro.



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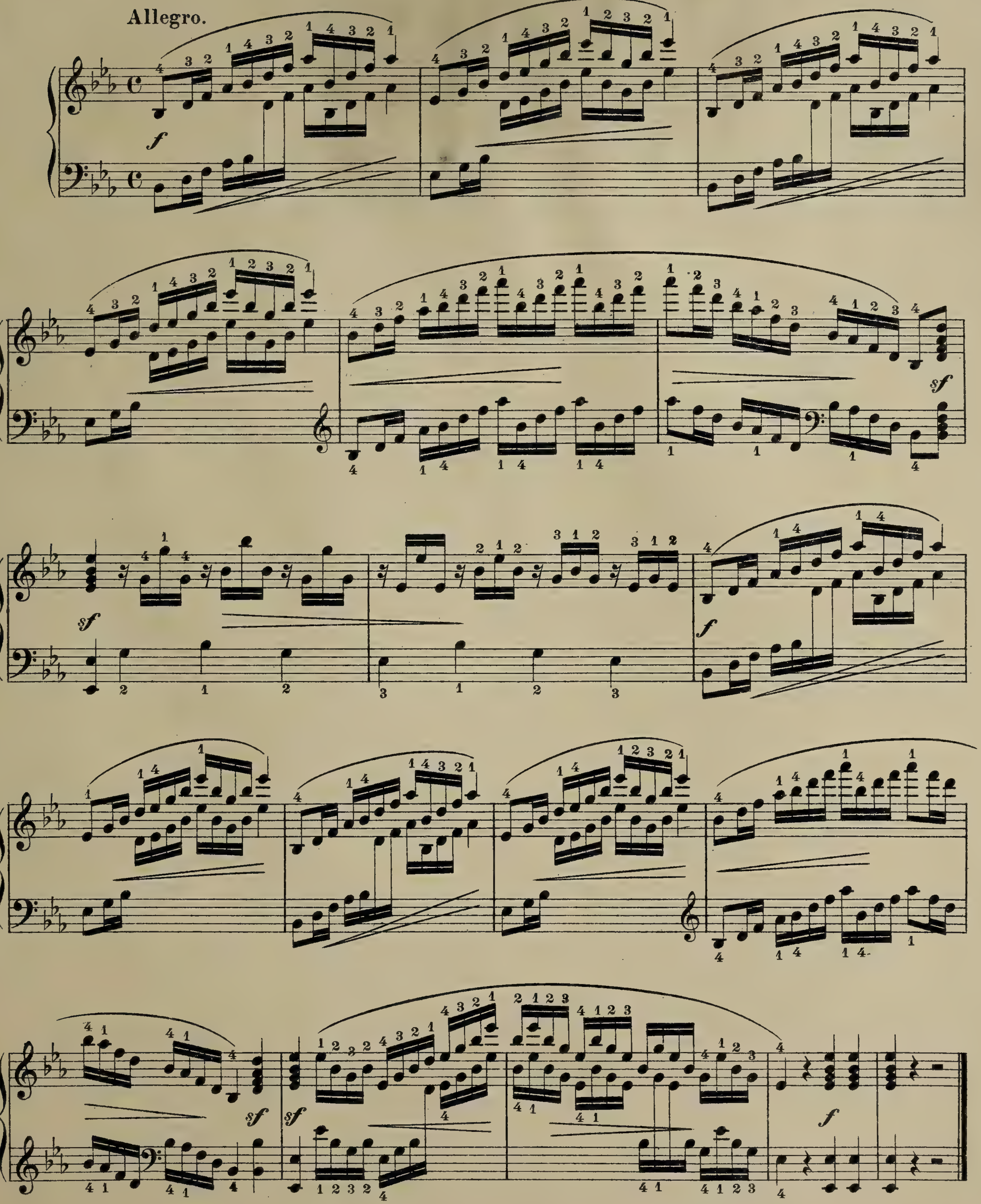

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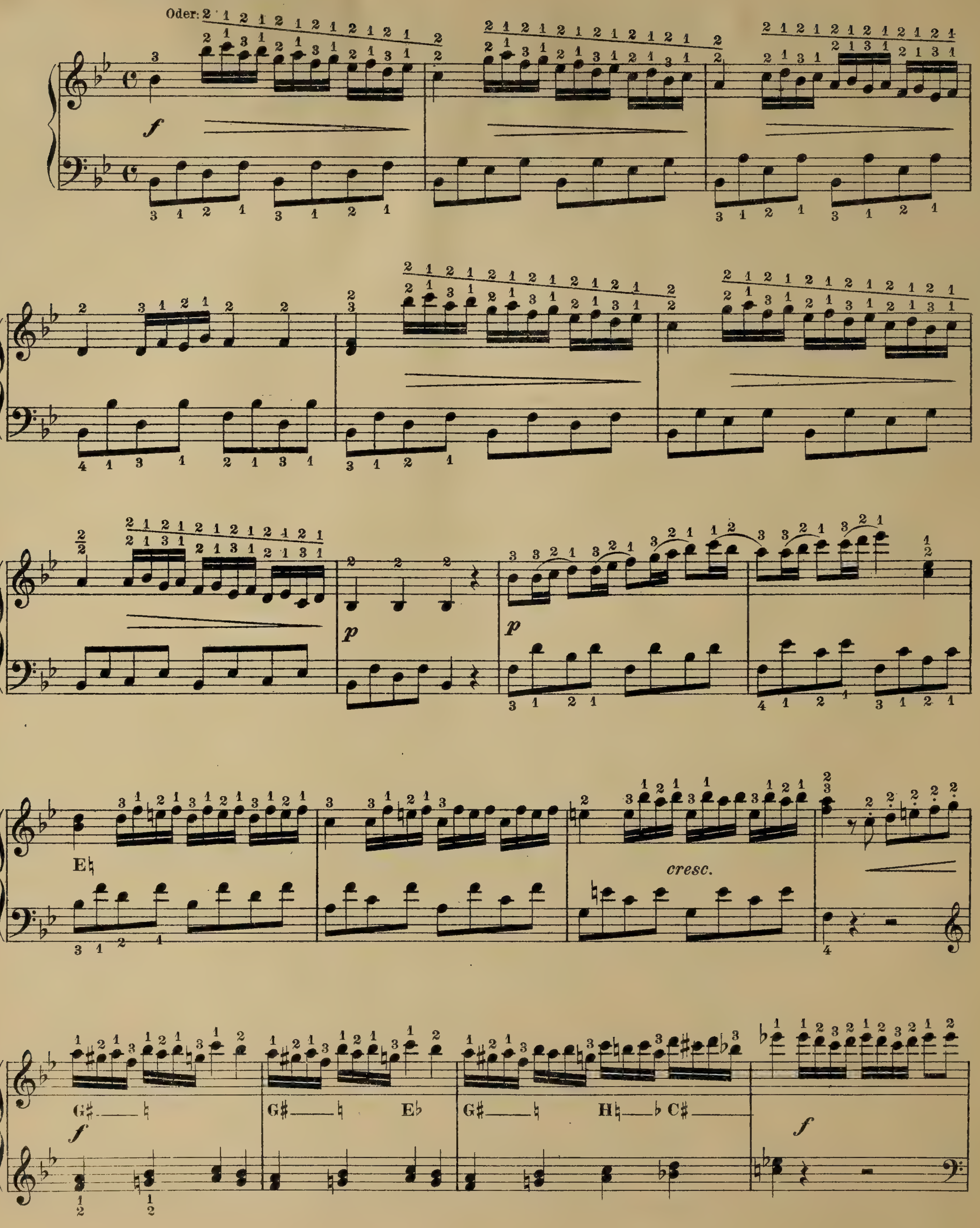
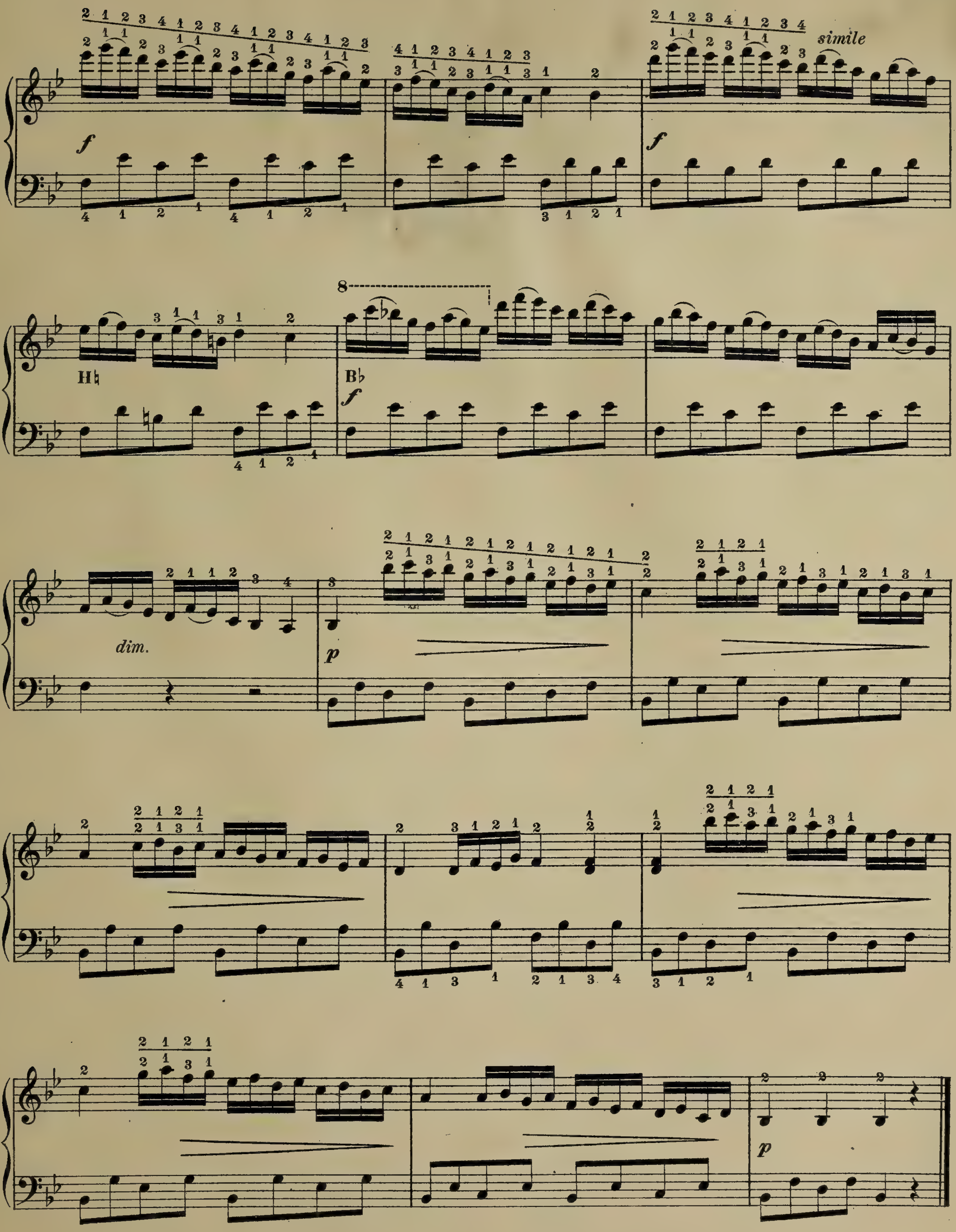
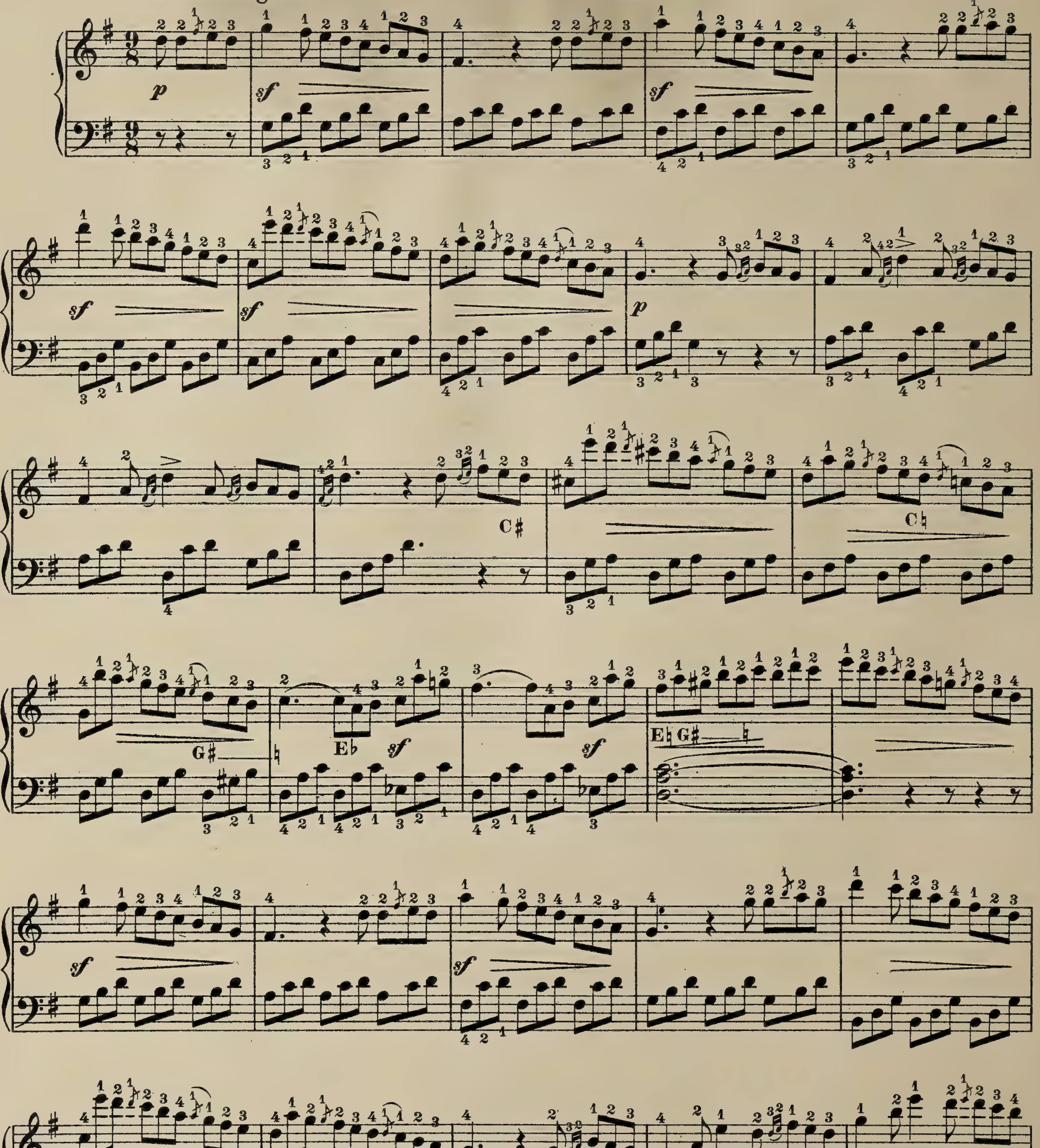
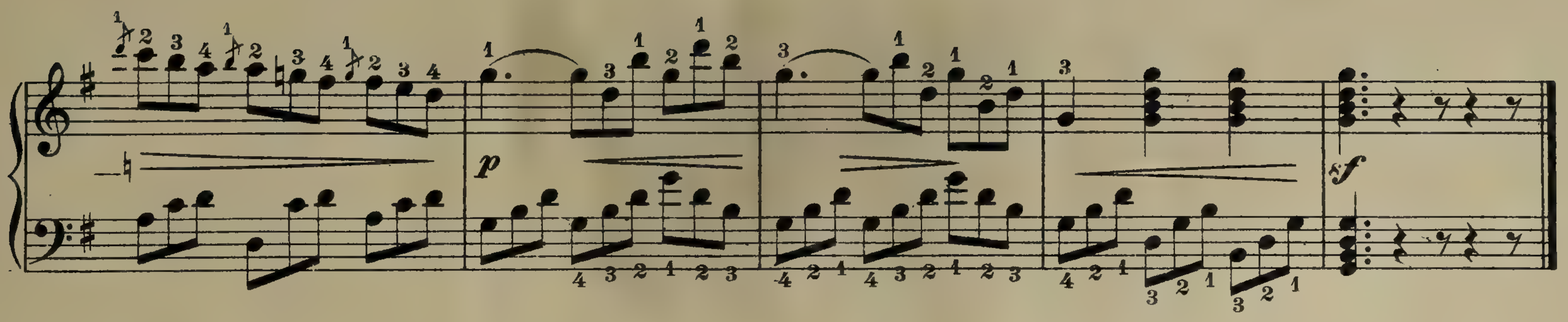



simile
H♮
B♭
dim.

№ 21.

Moderato élégante.





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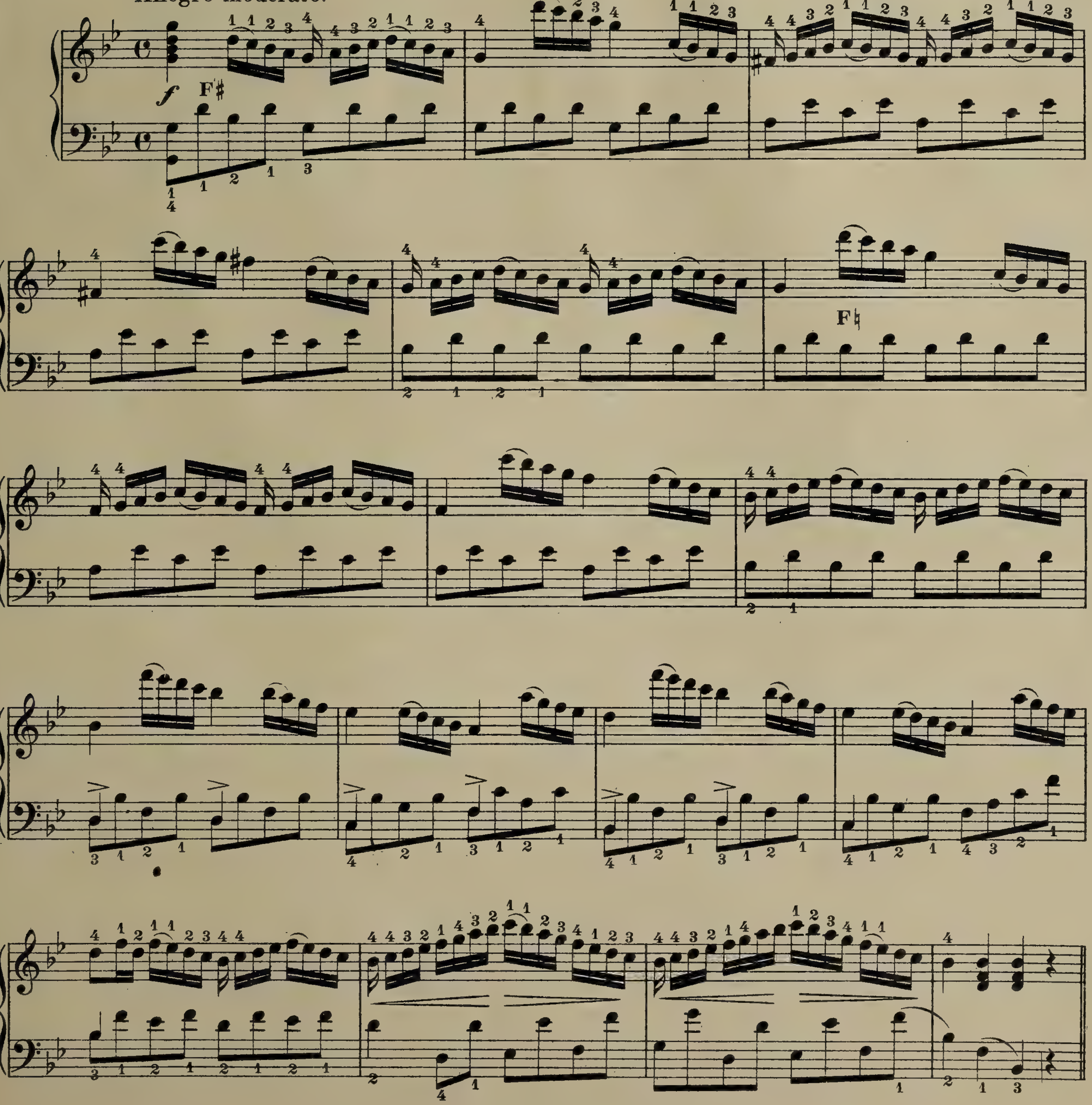
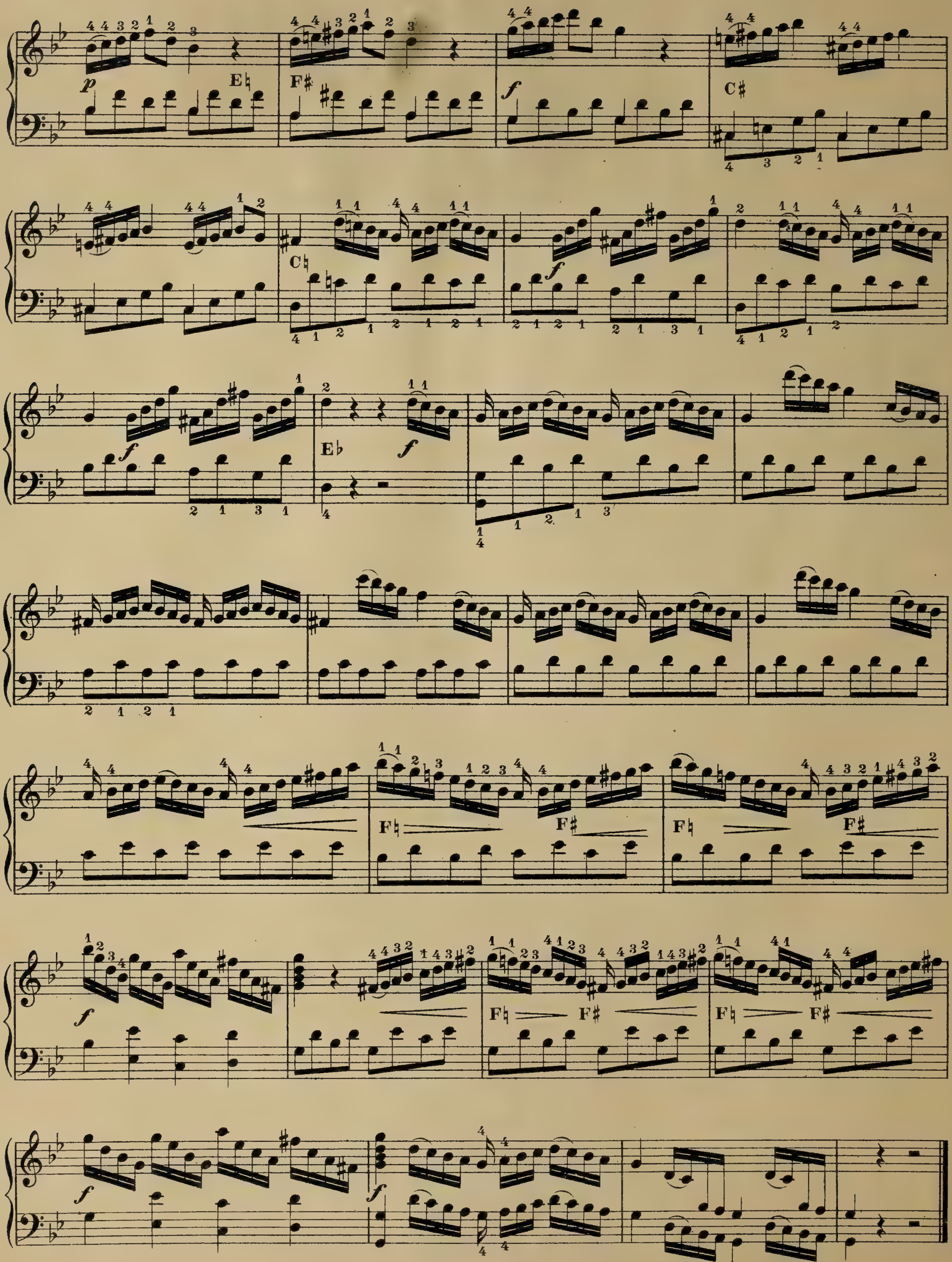
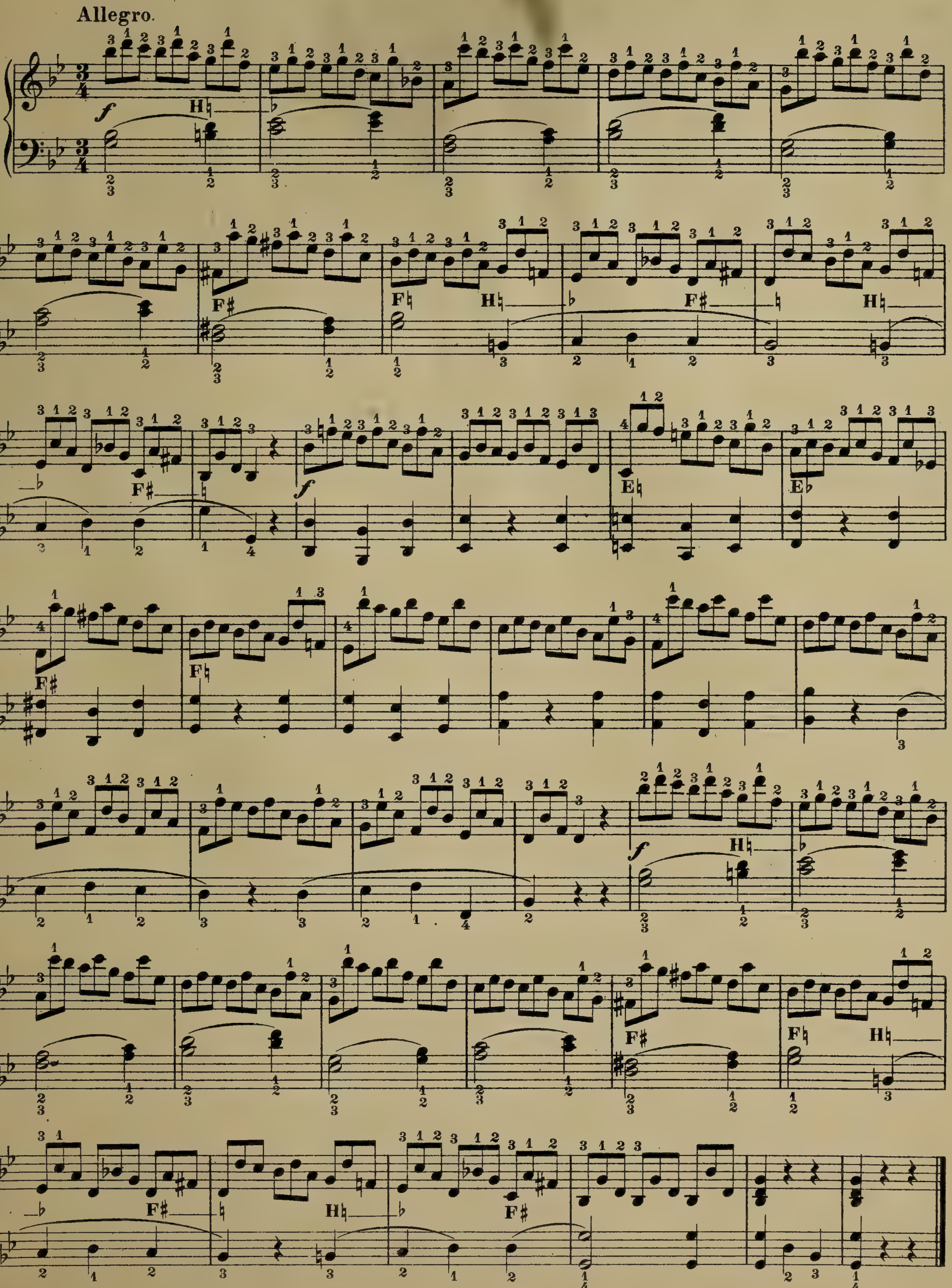



E♮
F♯
C♯
C♮
E♭
F♮
F♯
F♮
F♯
F♮ F♯
F♮ F♯

№ 23.



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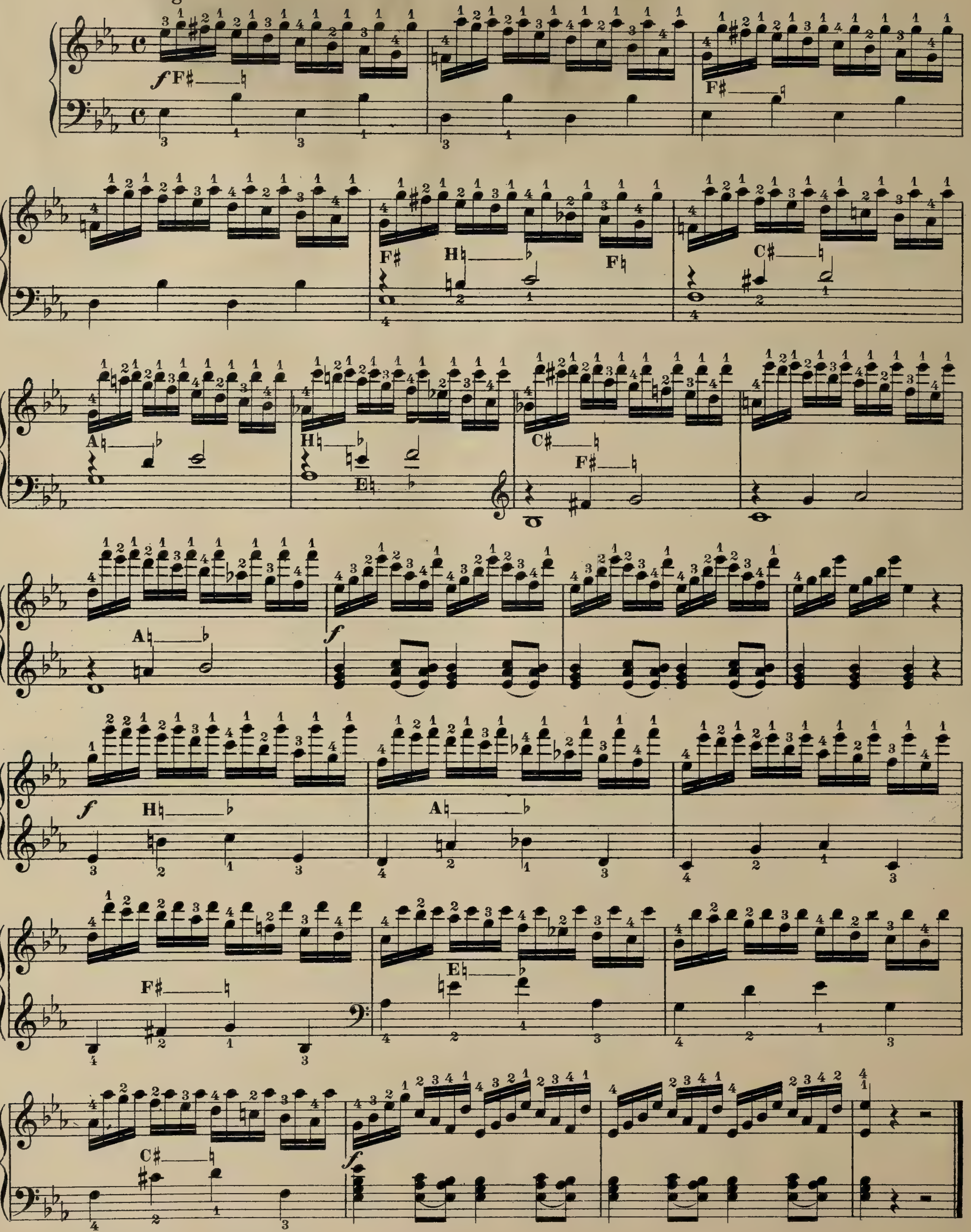

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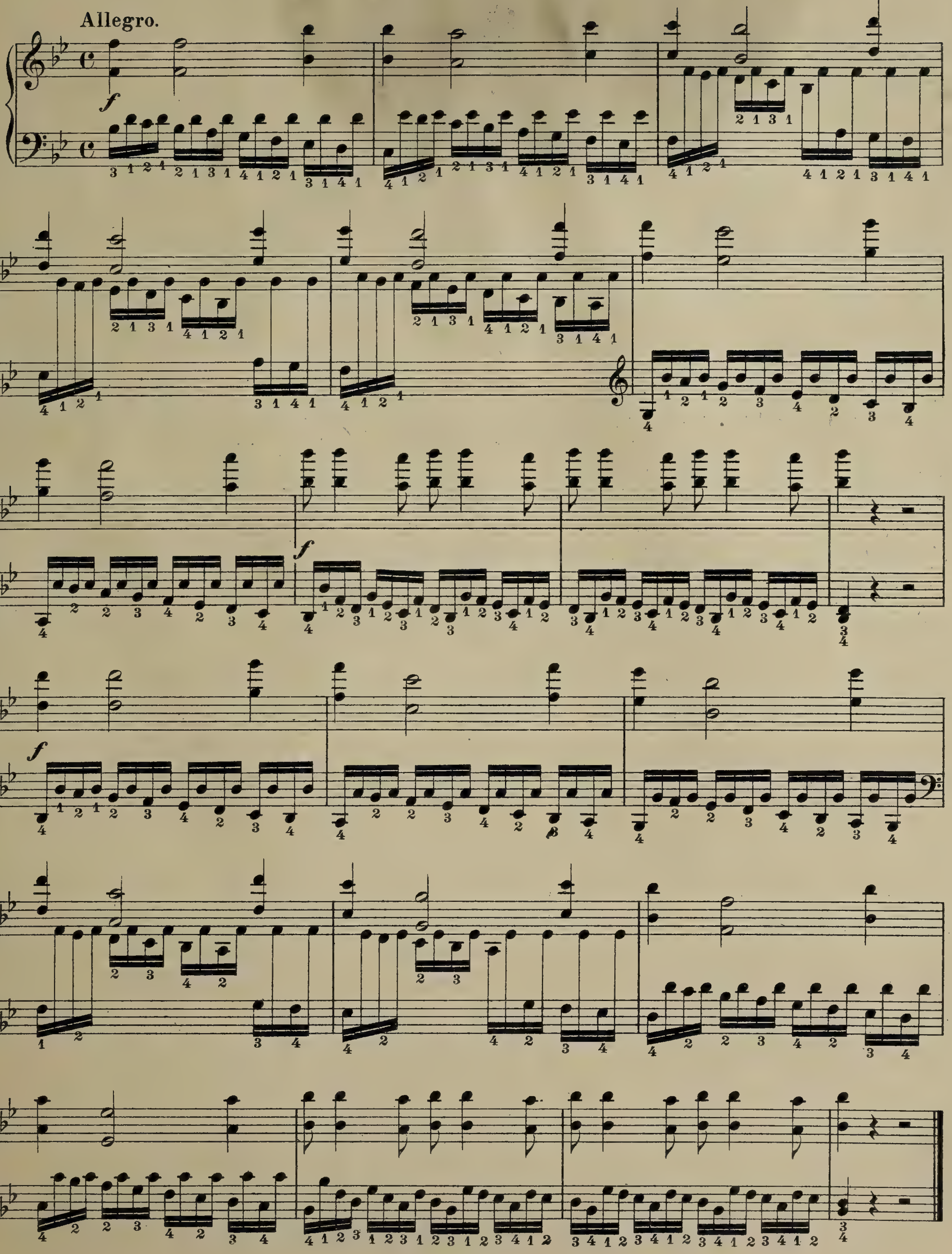

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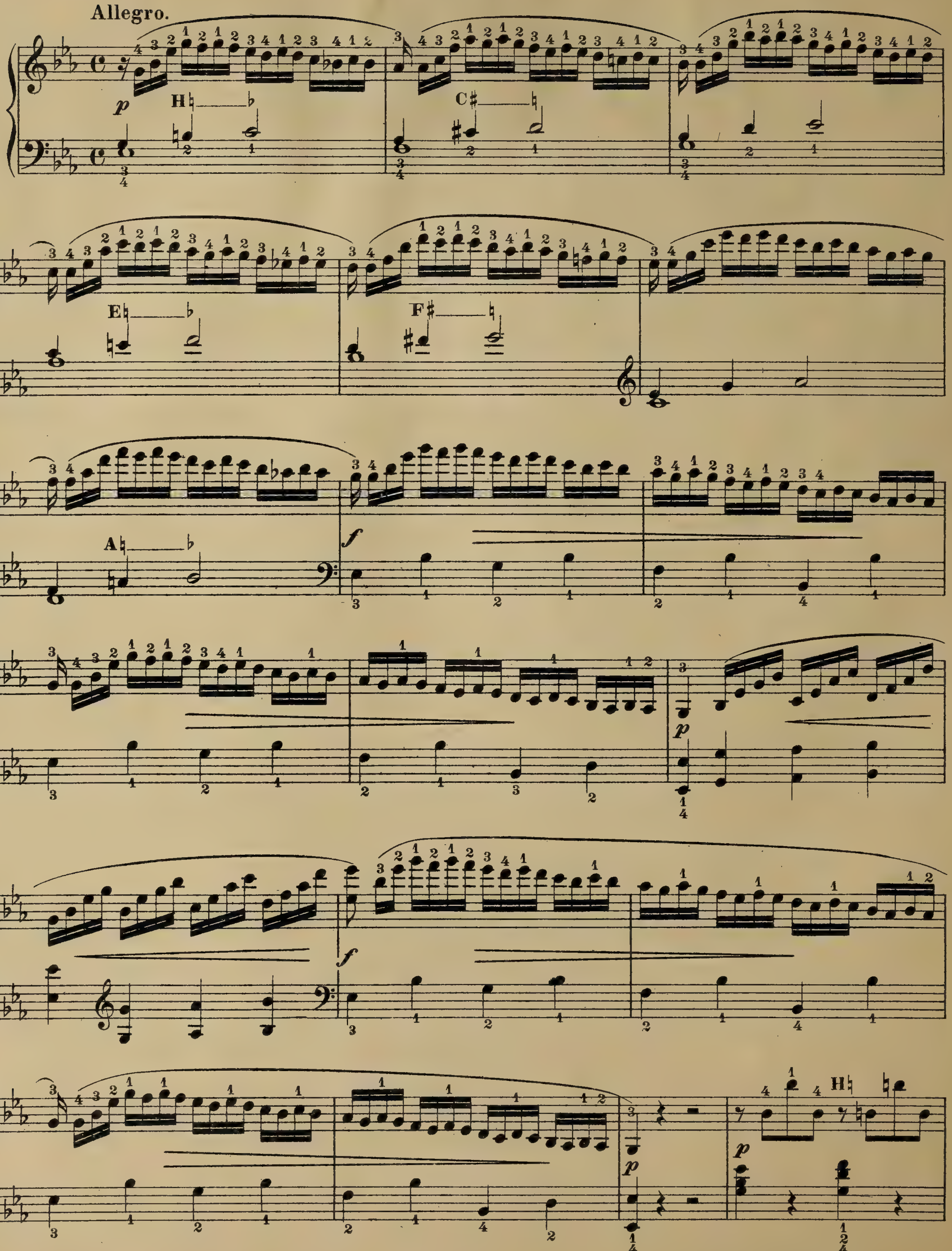
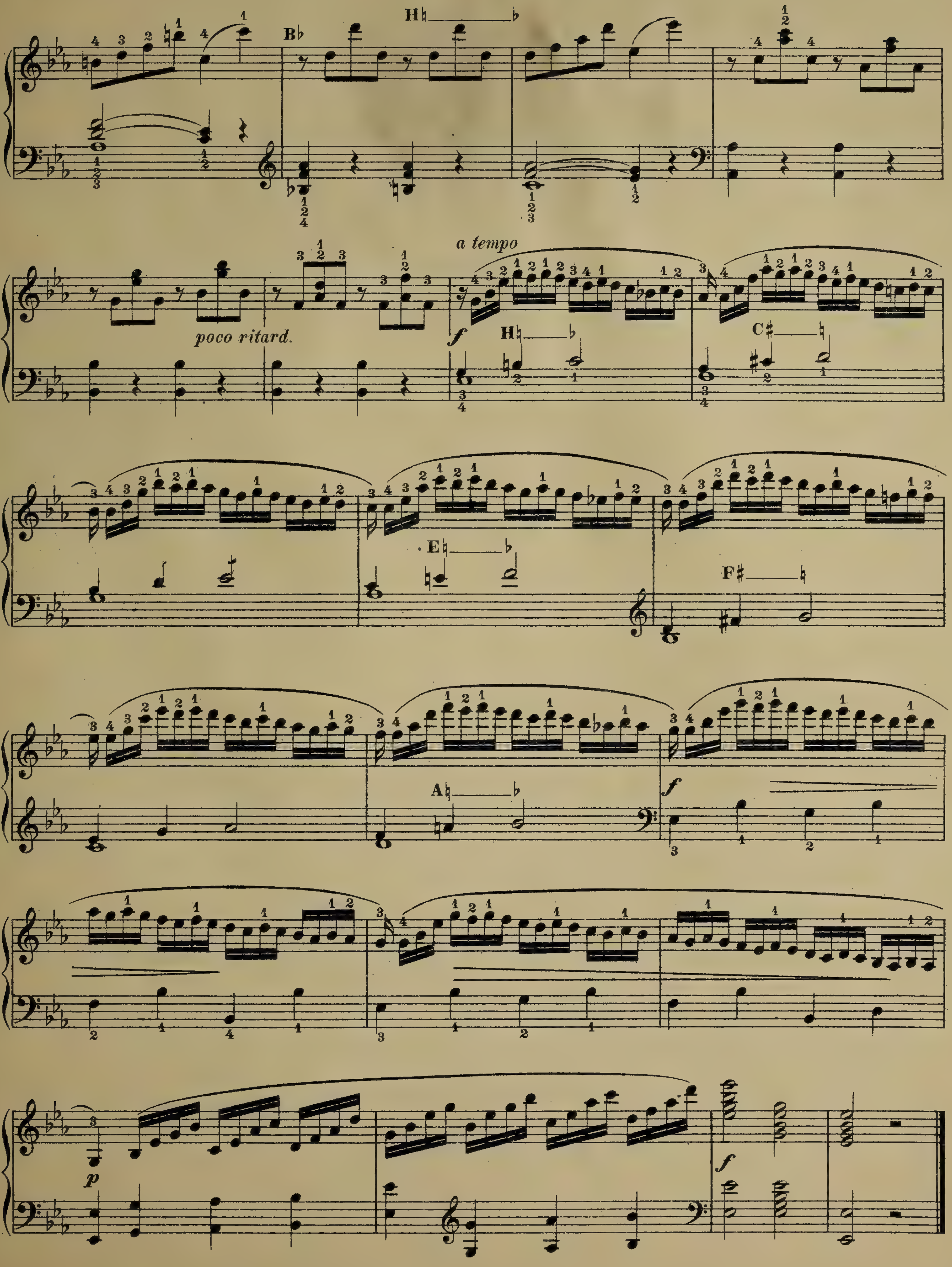
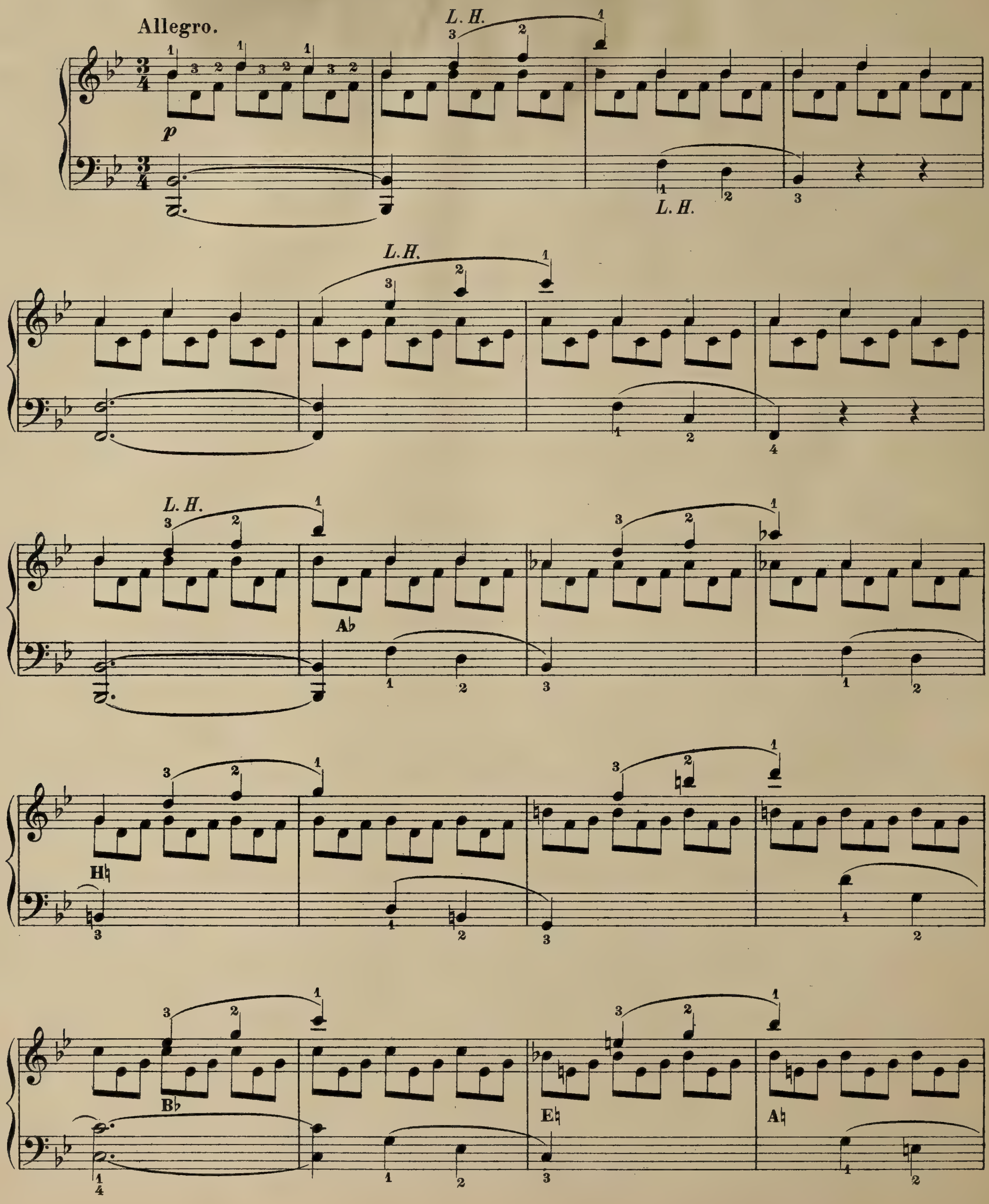
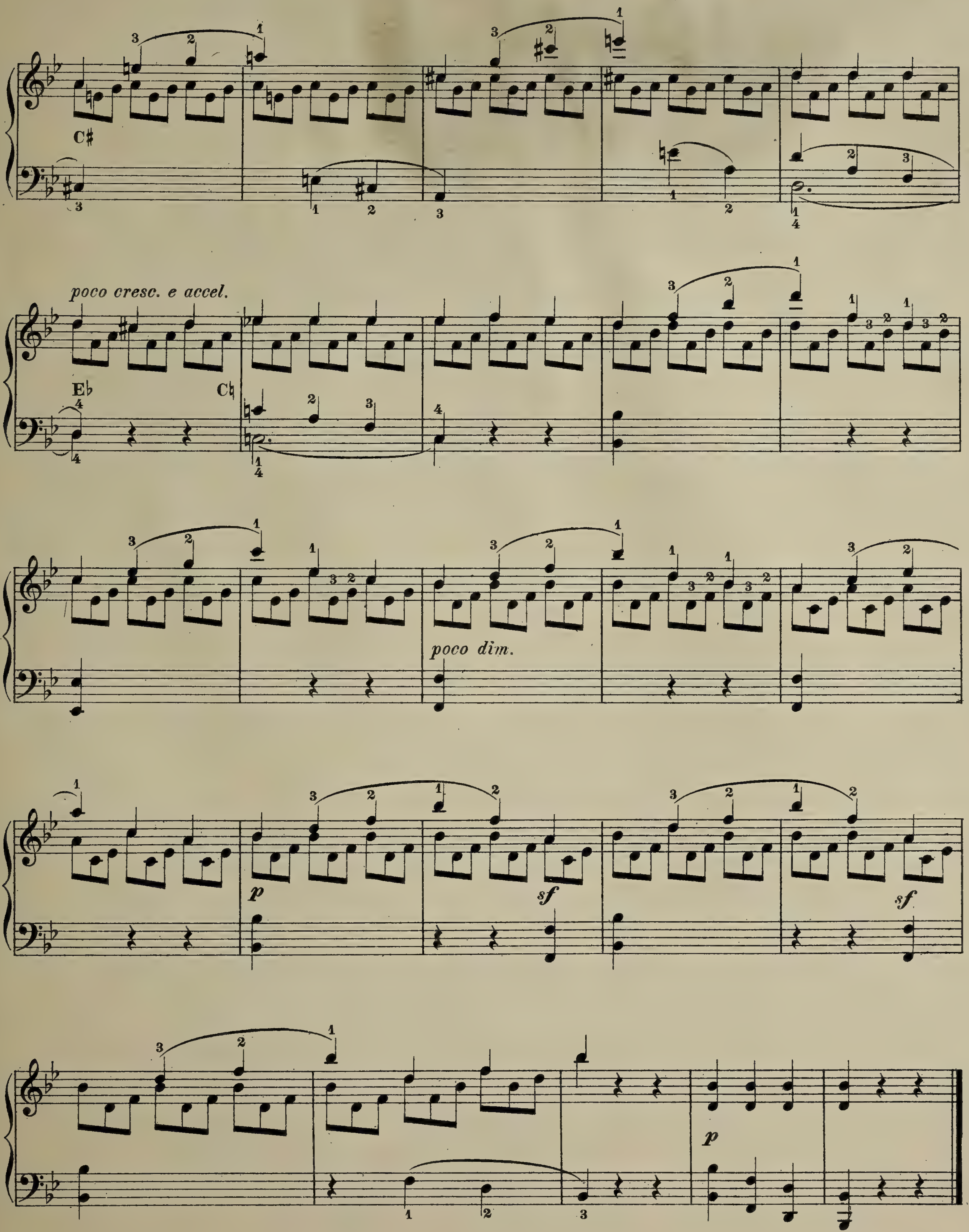


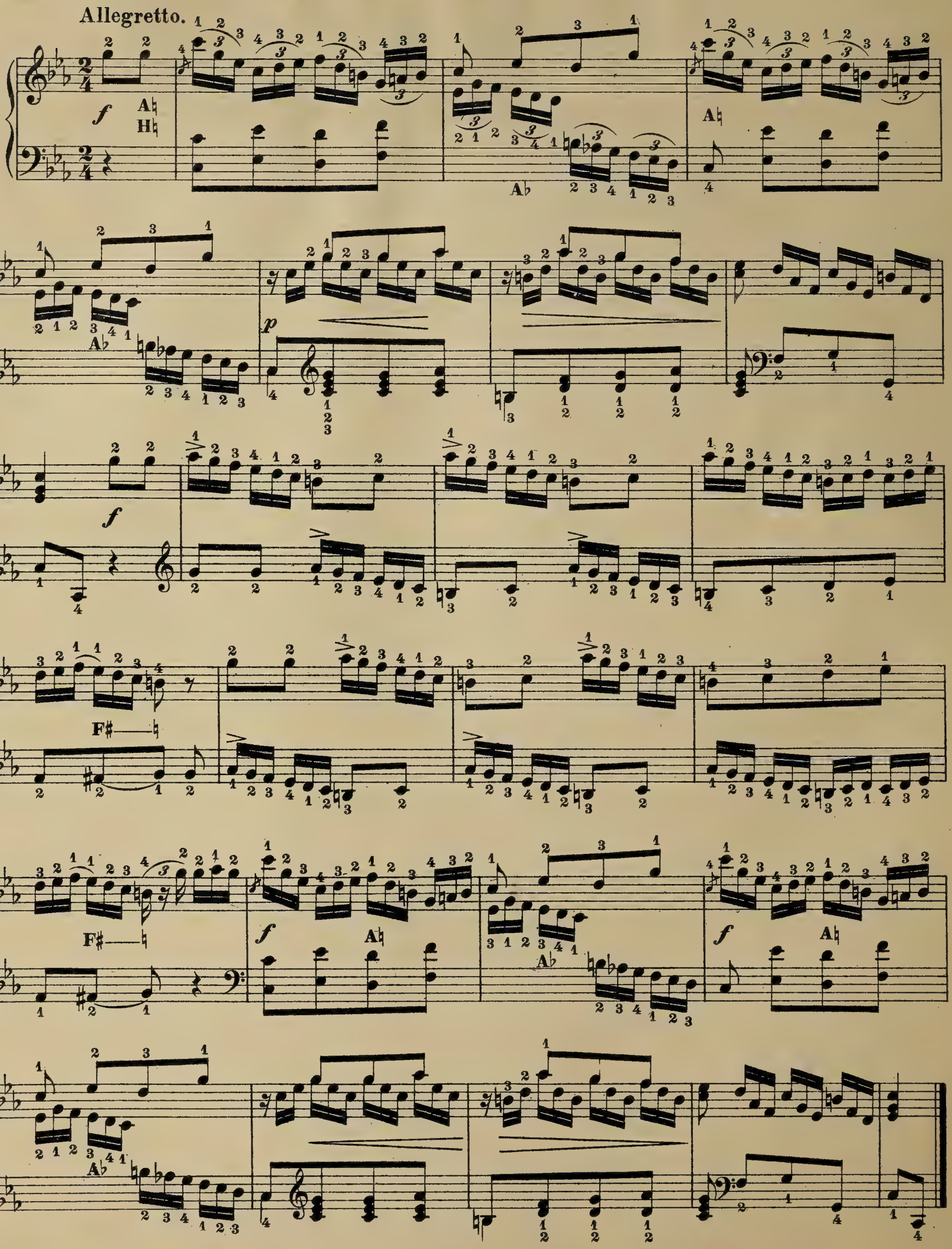

H♮ ♭
B♭
a tempo
poco ritard.
H♮ ♭
C♯ ♮
E♮ ♭
F♯ ♮
A♮ ♭

№ 27.




C♯
poco cresc. e accel.
E♭
C♮
poco dim.
p
sf
sf
p

№ 28.



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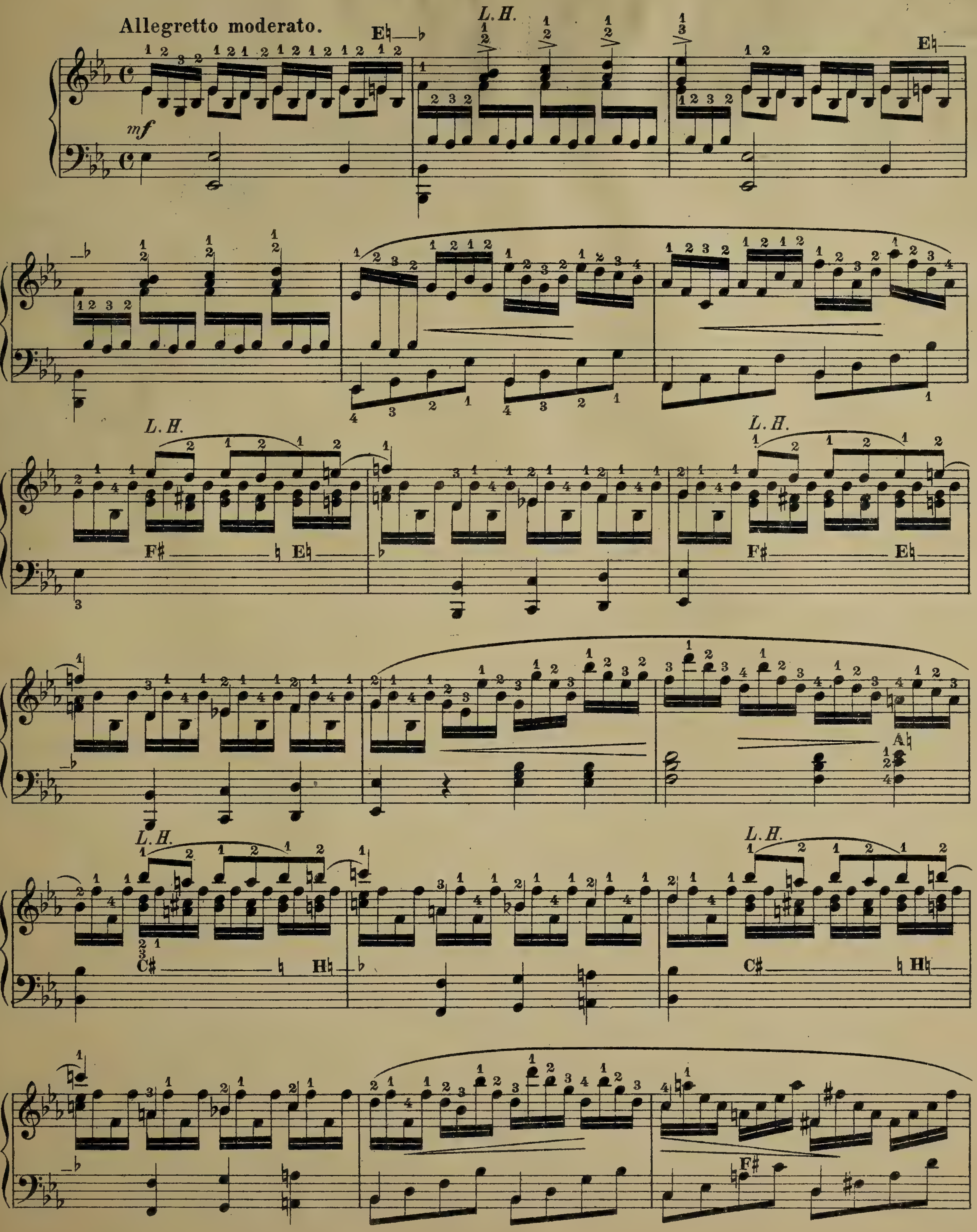
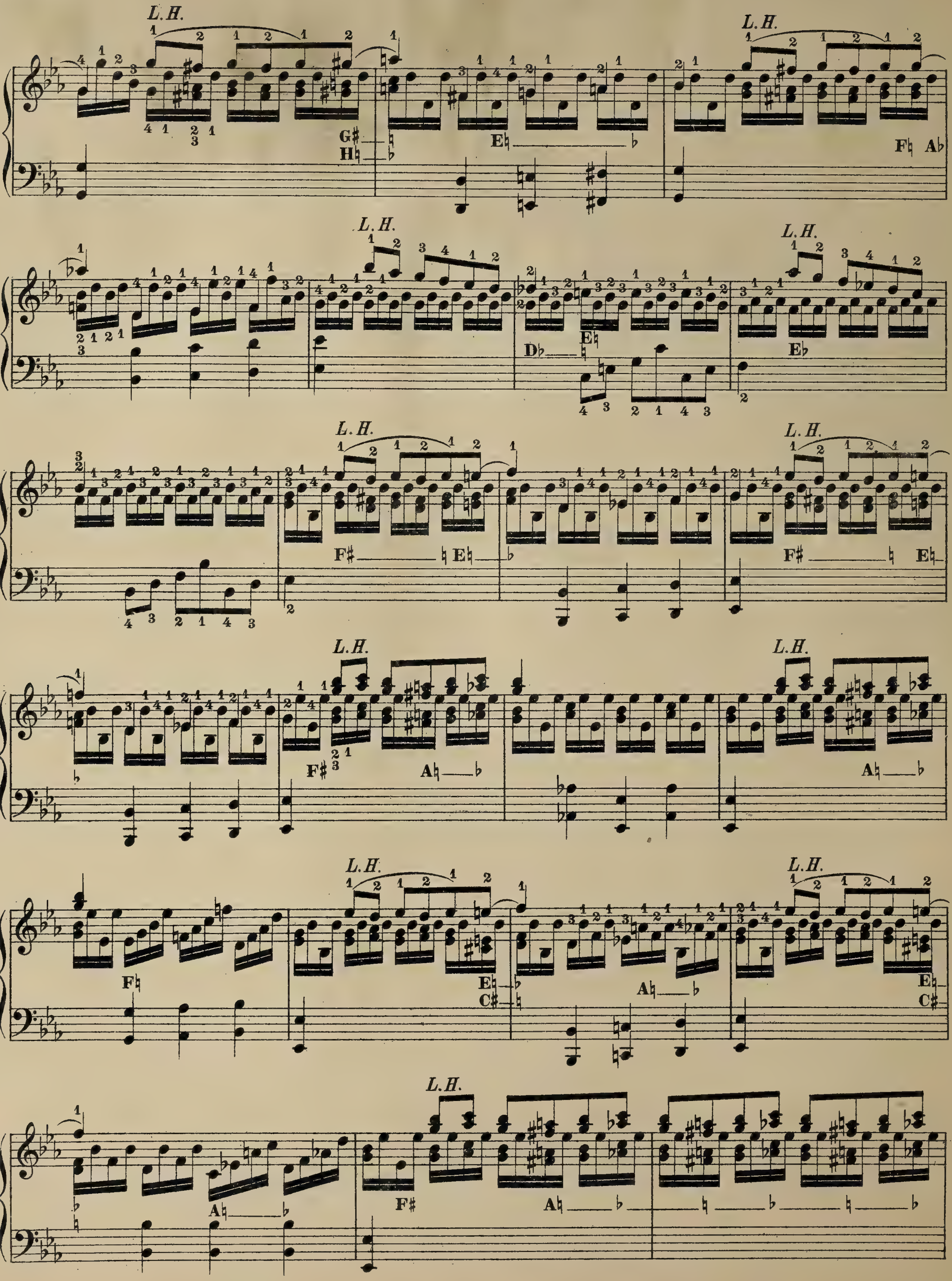
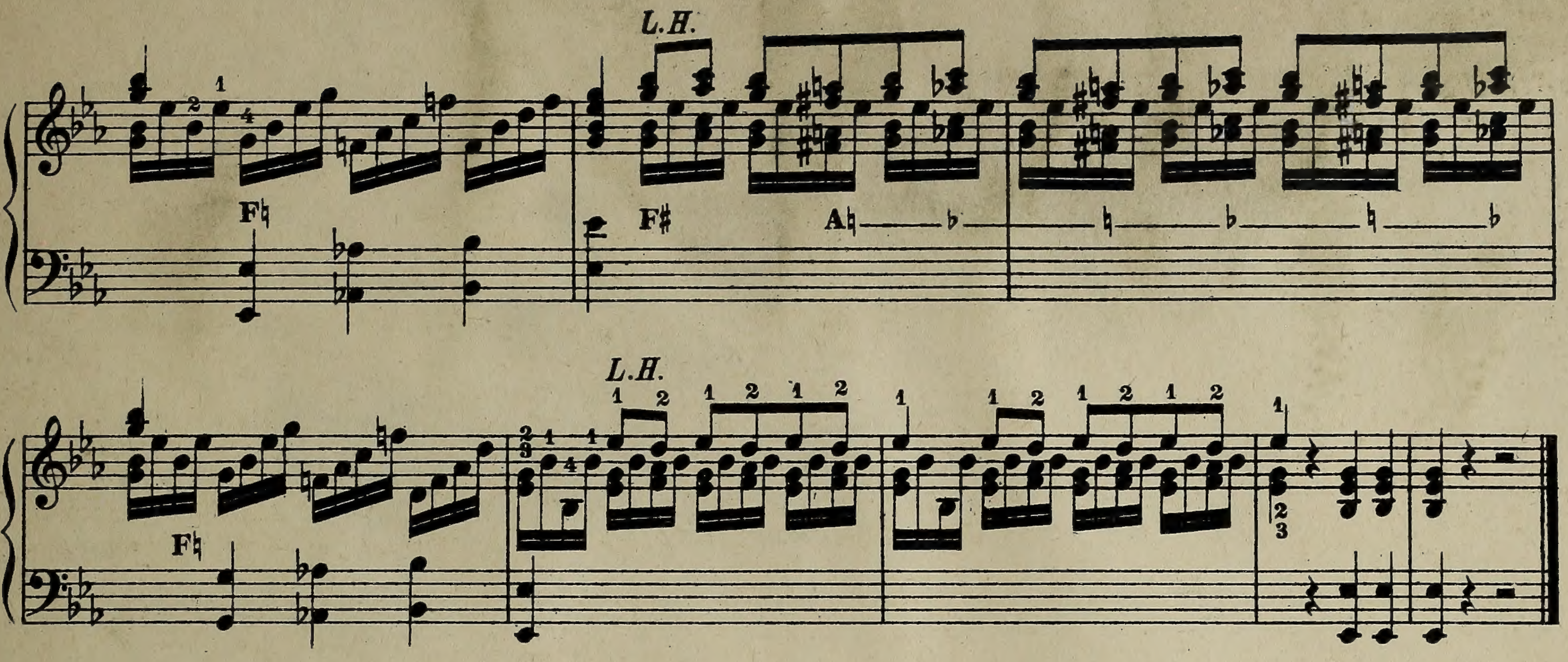
Allegretto moderato.




L.H.
G♯
H♮
E♮
F♮ A♭
D♭
E♭
F♯
E♮
A♮
C♯



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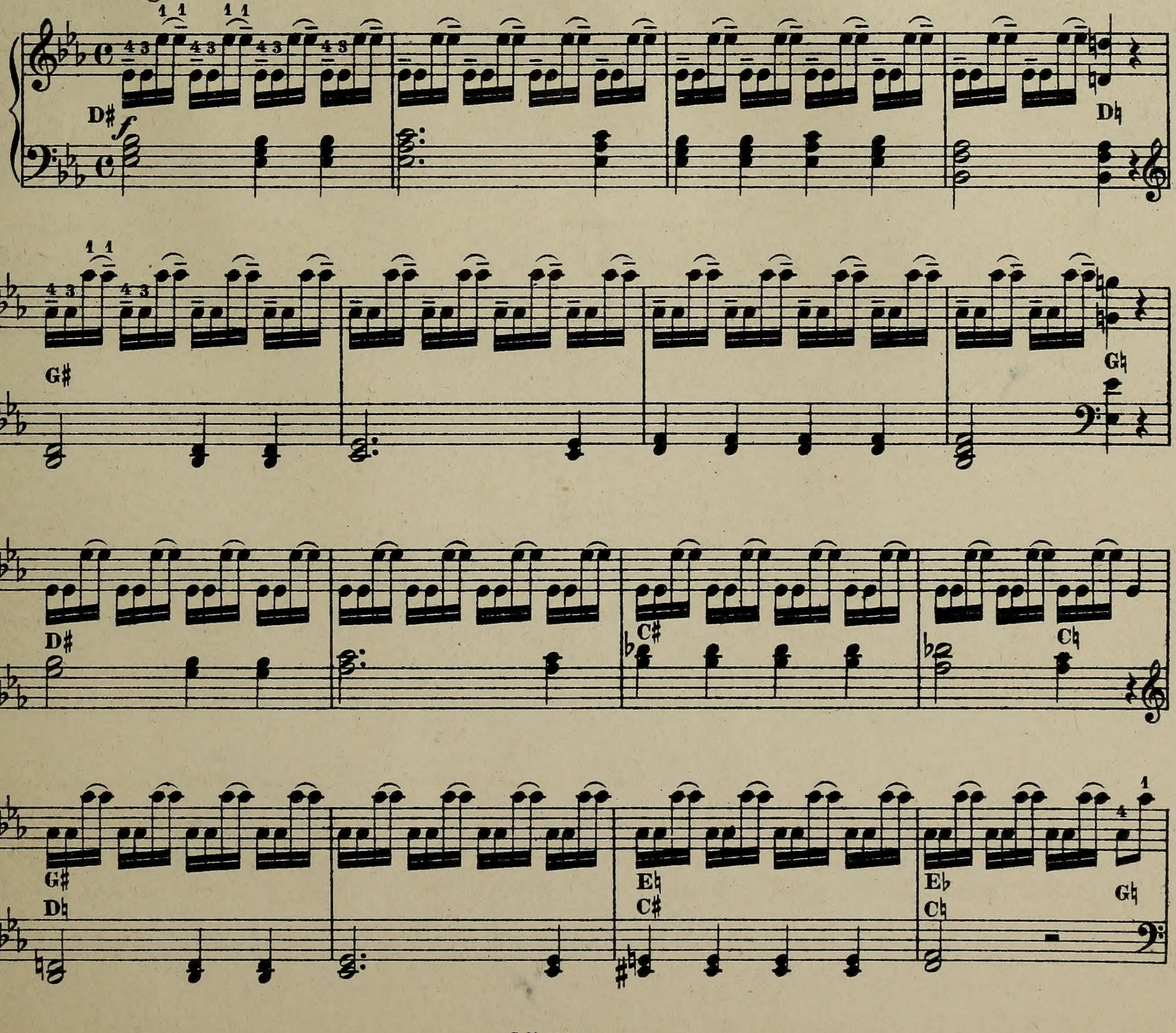
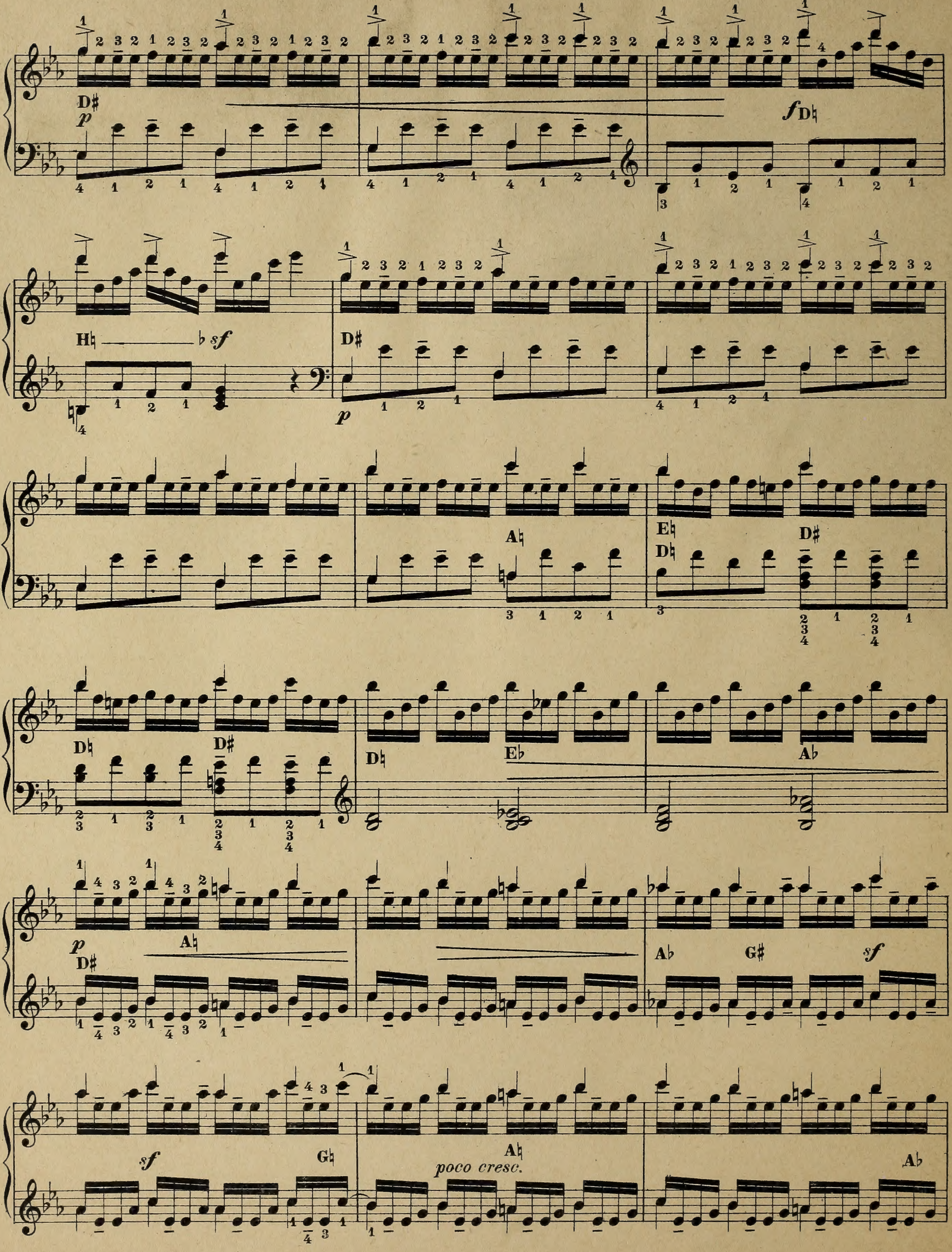
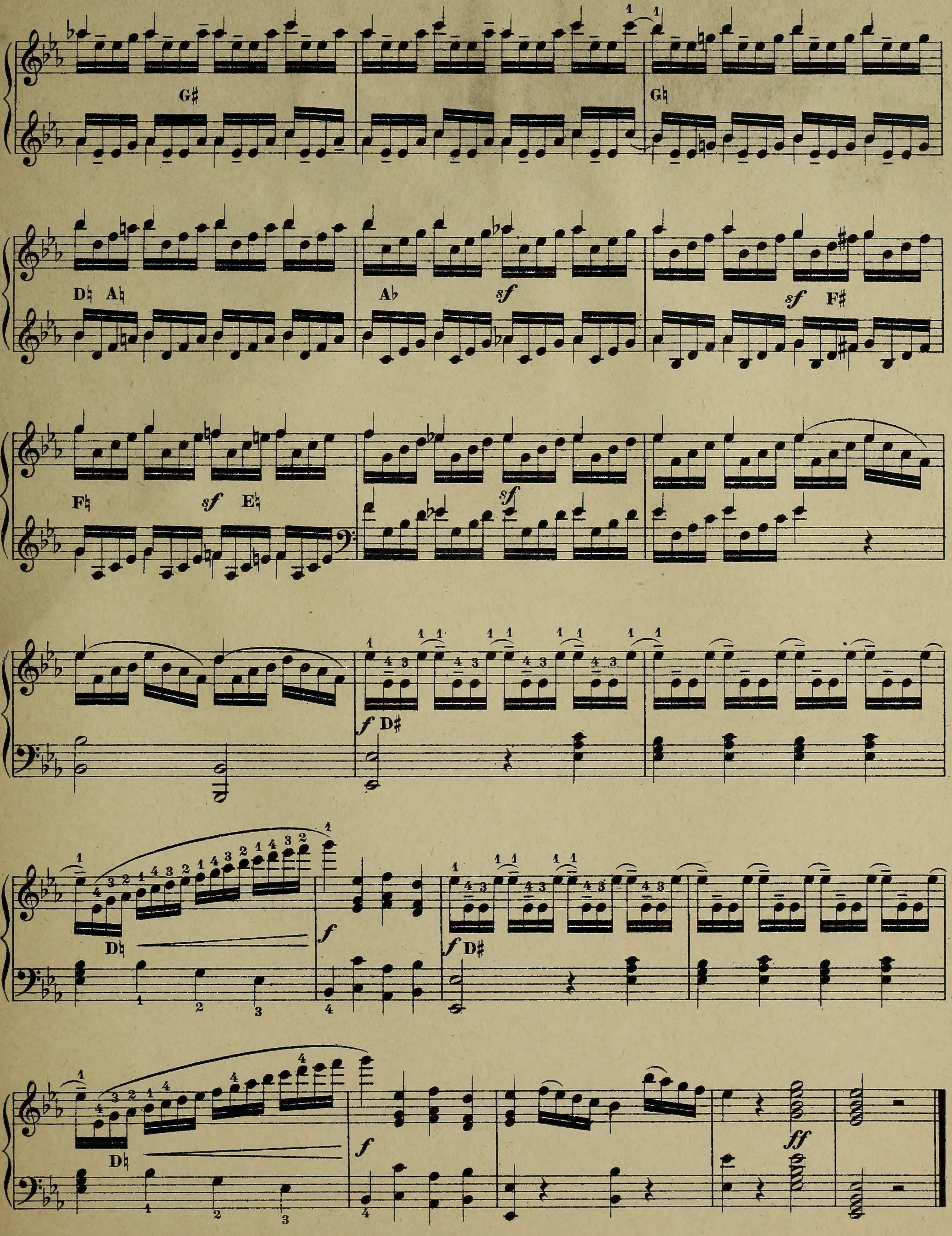
Allegro moderato.




D♯
p
f D♮
H♮
♭ sf
D♯
p
A♮
E♮
D♮
D♯
D♮
D♯
D♮
E♭
A♭
p
A♮
D♯
A♭
G♯
sf
sf
G♮
A♮
poco cresc.
A♭


G♯
G♮
D♮ A♮
A♭
sf
sf F♯
F♮
sf E♮
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f D♯
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f D♯
D♮
f
ff